

The Gateway

The University of Alberta Students' Newspaper Since 1910

SU elections a joke—p 2.

Profs against the system—p 5.

Handmaid's Tale on screen—p 11.

Hoop & hockey Bears in West finals—p 13.

REALITY—A state of mind whereby the sensory system gives more awareness to bodily functioning making the indweller less aware of his or her universal omnipresence—New Age Dictionary.



Ron Sears

Bears off to West final

Bears winger Rob Glasgow fights for a bouncing puck in front of UBC goalie Ray Woodley in Saturday night hockey action. Later in overtime, it was a ricocheting puck that claimed a 4-3 victory for the Bears, sending them to the Canada West finals this weekend in Calgary. See story p 13.

SU election out of starting blocks

Students' Union election time is here again. Twenty-four candidates will have their names on the ballots, which will be cast on March 7 and 8.

This year's election sees a decrease in the usual abundance of serious slates - candidates who run together as a team. Only one full slate, *Challenge '90*, and one two-member partial slate, *Forth and Mustapha*, have come together to run for SU executive.

But there is an increase in independent candidates from previous years - six are seeking election this year.

This election sees the return of joke slates, which were absent from last year's election. *The Last Temptations* and *Dead World Leaders* will be attempting to create laughs during the election.

As well, an *Athletes for Athletics* slate will again be campaigning for positions on the University Athletic Board.

Students will also be voting on two election referenda next week, both involving an increase in Students' Union fees. The first referendum question involves an additional \$.50 being tacked on to SU

tees to help maintain the Student Endowment fund, which provides for student involvement awards.

The second question asks for another increase of \$.25 to go towards the Eugene Brody Funding Board, which gives donations to charitable causes.

Campaigning started Monday at 6:00 p.m. and will run until next Tuesday. Students can look forward to viewing hundreds of posters, pamphlets, and campaigners covering campus to spread the word about the candidates and the referenda.

See list of candidates on p.2.

Candidate kicked out of campaign

Cash refused as campaign deposit

by Dawn Lerohl

Although Troy Roberts understands why he wasn't allowed to run in the SU election, he feels that students would be better served by a more liberal interpretation of election rules.

"I can understand the DIE Board ruling. They take action based on bylaws. I don't think it's written that they have to be followed in every case. There's room for leeway. I don't like it, but I can understand," said Roberts.

Roberts, current president of the Engineering Students' Society, had planned to run for president in the upcoming SU elections but was unable to submit the necessary nomination papers by the February 16 deadline.

"Due to some other circumstances I was unable to be in town on Friday — the last day for filing nomination papers," said Roberts.

He managed to submit his nomination forms at the proper time yet failed to produce a letter of academic eligibility or a certified cheque for his campaign deposit.

Darren Kelly, Chief Returning Officer, ruled his application ineligible. "Clearly, by constitution, I have to turn down his nomination. The constitution sets out minimum levels of responsibility and he didn't meet them."

Roberts appealed the CRO's decision and the issue was forwarded to the Discipline, Interpretation and Enforcement Board. DIE Board accepted the absence of a letter of academic eligibility, yet upheld Kelly's decision based on Robert's failure to produce a certified cheque.

"DIE Board accepted the letter of academic eligibility being late, but they refused him on the grounds of a late cheque," said Kelly. He added

that, "Troy tried to argue it was a technicality, but the Board decided there was no reason for him not to get it in on time."

At the time of the deadline Roberts offered to provide cash instead of a certified cheque, but this was ruled unacceptable under constitution. "I can't take the cash, it has to be a certified cheque or money order," said Kelly, who explained that the rule is in place to prevent the CRO from handling large sums of cash. "It's because baloney can go on. We're trying to run things so there's no baloney in here."

Roberts does not plan to pursue student politics further, though he does intend to stay involved with the ESS. "I only have two classes left. I won't be here much longer, but I will continue to be involved with the Engineering Society," said Roberts.

City steamed over bus site criticism

by Ron Kuipers

City of Edmonton Transit officials are becoming perturbed by what they feel is unfair criticism regarding the relocation of the University Transit Terminal.

Wayne Ramsbottom, director of Marketing and Planning for Edmonton Transit, said his group proposed several relocation sites for the terminal, "some of which were much closer to the main campus than the present site." However, all the proposals were flatly refused by university planners.

According to Ramsbottom, these proposals were refused because the University was concerned about losing space and harming the aesthetic quality of the campus as a whole. Ramsbottom said that one proposed site would have located the terminal "much closer to HUB Mall."

He summed up the city's frustration saying, "as director of marketing, I'm trying to encourage public transit use by one of its most important users (students). Yet, in effect, I am discouraging its use by having the terminal located in such a weird spot."

However, Dr. Don Bellow, university associate V.P. facilities, did not know about these alternative sites as he was recently appointed to his position. "I'm not aware of (these proposals)," he explained, adding that if Edmonton Transit wanted to use any available space near HUB Mall, they would be refused because of the resulting loss of university parking revenue.

Bellow was also quick to point out that city planners also rejected one of the University's proposals, which would see all buses circle the entire campus, dropping people off at intermittent points. Ramsbottom said the city rejected this proposal because "it would cost us a bundle on rescheduling cost alone." He also felt Saskatchewan Drive was unsuitable for heavy bus travel.

Whatever the case, Bellow said that the bus terminal will not be returned to its original location, and that a new solution must be found. "Despite the apparent difficulties," he explains, "we want to work closely with city planning officials to find an optimal solution for everyone involved."

Committee rallies to save library

by G. Paul Skelhorne

The Committee to Save the Library will continue its fight to preserve the research quality of the university's library with a rally on the steps of the University's Administration Hall at noon on February 28.

The committee will present a petition to university president Paul

Davenport which states that it is "dishonest for the University to maintain a pretense of excellence" without a proper budget for the library.

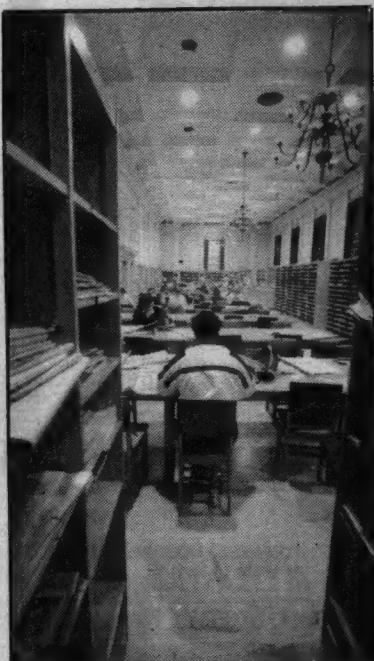
The petition further states that the University is "in danger of losing the research quality of its library because the provincial government won't increase funding."

The library has fallen victim to rapidly rising book prices in recent years. The committee claims that since the 1983/84 school year the purchasing power of the library has been cut by six million dollars. The library is now faced with losing an additional ten to twenty per cent of its periodical subscriptions.

Dr. Max Mote, a professor of political science and spokesman for the committee, says that important library decisions should be made by instructors, not the technicians who make the budgets. "The teachers should be making policy...we should be making the budget."

Mote is confident the rally will go well. "We have easily over one thousand signatures...the notes we received from the different faculties have been very encouraging. We hope Davenport will meet with us to talk about this."

A number of speakers from various faculties including Physics and Library and Information Studies will appear at the rally. Davenport is also scheduled to speak.



Funding for the U of A libraries is a concern for the Save the Library committee.

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- Suresh Mustapha - Forth and Mustapha slate
- Science IV
- Wade Deisman - Challenge '90 slate
- John F. Kennedy - Dead World Leaders slate
- J.C. - The Last Temptations slate

Board of Governors

- Kelly Kaup - Challenge '90 Education IV
- Karrin Powes-Libbe—Independent Arts III
- Rene Levesque - Dead World Leaders
- Paul - The Last Temptations

V.P. External

- John Mark Fisher - Challenge '90 FSJ III
- Sean Kennedy - Independent Arts II
- Joan of Arc - Dead World Leaders
- John - The Last Temptations

V.P. Finance

- Trevor Lafleche - Independent Business III
- Mike Aherne - Challenge '90 Business IV
- Grant Doyle - Independent Business IV
- Queen Victoria - Dead World Leaders

V.P. Internal

- Marc Dumouchel - Independent Arts III
- Brenda Bauer - Challenge '90 Arts IV
- Cleopatra - Dead World Leaders
- Peter - The Last Temptations

V.P. Academic

- Rosanne Prinsen—Independent Phys Ed and Rec IV
- Jason Forth - Forth and Mustapha Arts IV
- Steve Sieker - Challenge '90 Arts III
- Luke - The Last Temptations

University Athletic Board

Yes/No vote for the Athletes for Athletics slate —

- Sian Davies - V.P. Women's Arts II
- Darryl Szfranski - V.P. Men's Business IV
- Lorna Stielow - President (elect) Phys Ed and Rec IV

Take your pick—the 1990 SU election candidates

Dead candidates tempting voters

Joke slates return to campus

by Lisa Hall

After a one-year absence, joke slates are back in the U of A Students' Union election.

Joke slates — slates who adopt humorous themes and names and have no intention to win — had difficulty running in last year's election because of rule changes.

Last year saw a doubling to \$ 50 for the deposit which candidates are required to pay before running. The deposit is refunded if a candidate receives ten percent of the total vote, and usually joke candidates do not get the refund.

The high price of the deposit caused joke candidates to avoid running last year, but two joke slates have overcome the financial problem this year and decided to run.

The Last Temptations slate, comprised of Luke, Peter, Paul, John, and J.C., will fight for election laughs against The Dead World Leaders slate, comprised of John F. Kennedy, Cleopatra, Joan of Arc, Rene Levesque, and Queen Victoria.

Slate representatives explained that they really didn't have much difficulty in obtaining the funding to pay for the deposits.

"We just travelled in time back to the period when we were alive to get the money," said Rene Levesque, the DWL's Board of Governors candidate. For example, he obtained the money from former Prime Minister Pierre Trudeau, while Queen Victoria simply "put in a new tax" to get the money from her subjects.



Luke, V.P. academic candidate, and Peter, V.P. internal candidate, and the rest of The Last Temptations slate will be spreading the election gospel on campus this week, asking students to vote for them.

Levesque noted that some of his slate, such as the Queen, Joan of Arc, and Cleopatra, had trouble converting their currencies into Canadian funds, but in the end everything turned out.

According to Last Temptations slate campaign manager, Judas, his slate obtained their campaign deposits through donations. "We stood on street corners downtown singing hymns and old tunes like My Girl. Our hat filled up in no time. Everybody wanted us to quit. Luke (the slate's V.P. academic candidate) can't sing at all."

The joke slates are eager to spread their policies, or gospel, as the case may be, to gain publicity for their campaigns.

Levesque said he and the other dead leaders feel they should be elected because they "all deserve another chance," and also because "the only good politician is a dead politician."

For those with concerns about voting for dead people, Levesque stressed, "if a dead slate is elected, most students won't notice the difference from the current SU executive."

The Last Temptations have big changes planned if they are elected. Their platform includes renaming everything on campus after former university president Myer Horowitz. Luke would also like to start a new faculty of Sheep Herding. "We want to improve students spiritually," noted Luke.

Levesque felt it was important for the joke slates to run in the election, even if they do make use of SU-provided campaign funds. "Joke slates draw attention to the election. Anything we can do to get people involved is a good cause for spending SU money."

But Temptation Luke seemed confused by the whole election process. "I don't understand these elections," he said.

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SU Macintosh computers on-line

by Pat Kiernan

After a delay of nearly two months, the Students' Union Computer/Word Processing Centre is ready for use.

"We had some delays in software, and minor problems in setting up the computers," said Peter Chu, the SU's V.P. finance. The official opening of the centre takes place Wednesday morning, nearly two months after the original target date of early January.

The computer lab contains eight Macintosh Plus computers which will be made available for use by SU members at no charge. Chu describes it as a "general use computer lab, for students to come in at their own leisure."

Chu doesn't believe that the SU

is duplicating the services that are supposed to be provided to students under the annual Library and Computing Fee. He said "The U of A labs are extremely outdated in terms of software."

Use of the computer centre is free, though there is a 15¢ per page charge for laser printing. Chu defends the \$22,000 capital expense for the centre as a student service. Nearly \$400 per week in additional subsidies will be required to provide proctors to supervise during hours of operation.

The Macintosh lab will be accessible Monday to Saturday from 8 am to 8 pm. Chu describes the hours as "experimental. We want to determine what kind of numbers go through there."

There will be no restrictions on what type of work is done by students using the centre. It's "anything you want," according to Chu. But proctors will reserve the right to ask students who aren't being "productive" to leave.

The SU hopes to relieve what Chu describes as "major congestion in the U of A labs. Availability is much greater here." Eventually, Chu hopes the centre will be expanded to include about 20 computers and a word processing service.

The centre, located in room 143 SUB, is an entirely new project, said Chu. "We're the only Students' Union in Canada that is providing a computer lab."



SU V.P. Finance Peter Chu shows off one of eight new Macs which are available for student use.

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Everything you never wanted
to know about campus



: The Butterdome

The Universiade Pavillion is most commonly known to those on campus and in the community as the "Butterdome." Aside from the amusing moniker, this is a very serious multi-use building.

The name of the Butterdome is in commemoration of the 1983 World University Games, to which our city played host. The building seats several thousand spectators, and boasts an indoor running track, along with a massive activities floor that can be used for anything from indoor soccer to volleyball to tennis.

Yet, athletics are only a small part of the Butterdome's busy calendar. The building is the first glimpse of campus for many young students, as they eagerly pick up their time tables in September. Most every student proudly carries in his wallet a picture of himself posing in the Butterdome.

The Butterdome (called 'BUB' or Big Ugly Building by some) also

welcomes hundreds of students during final exam time. Many a student has commented that the natural earth tones of the building contribute toward a tranquil exam writing environment.

The multi-dimensional appeal of the Pavillion extends to campus social life as well. Major concerts (read "beerfests") are held under the bright yellow roof three times annually.

Despite its natural appeal, the Butterdome is not without peril. Throughout the winter months, a problem with falling ice is persistent. Warning indicators are placed on the sidewalk during times of danger, to warn unsuspecting pedestrians of the impending danger.

The building is also put to use by the community. The large indoor column-free environment made an excellent location for last year's Remembrance Day ceremonies.

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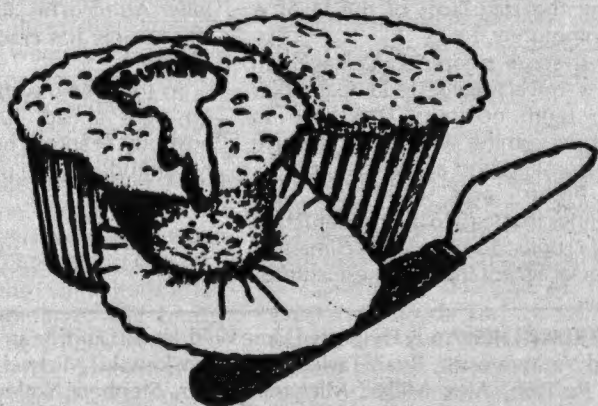
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Fraternity invites new members

by Warren Semotiuk

Ceres, the Roman goddess of agriculture, has been sowing her seeds on campus for the past fifty years.

Ceres fraternity began as the "Sisters of Farmhouse" in the early 1930's. Its name was eventually changed to Ceres in 1984.

Ceres is the only Roman fraternity in Alberta. Though it is mainly an agricultural sisterhood, anyone may join. Ceres is an all-female fellowship... but don't despair male students. "Farmhouse" is the all-male

counterpart. Both Ceres and "Farmhouse" are always actively seeking out new members.

According to Ceres president Laurie Slipchuck, her organization provides an easily-accessible social outlet for students on campus.

"Not all the events are agriculture-related."

"It's a comfortable organization," said Slipchuck.

As a social outlet, the fraternity has a number of events coming up

in the future:

On March 1, a fraternity orientation will be held at 5:15 pm with a beer social to follow from 5:30pm to 8:00 pm. On March 12, a forum on careers in agriculture will be held.

"Not all the events are agriculture-related," said Slipchuck, noting the charity work for underprivileged boys and the charity bingo at the Lynnwood Extended Care Center as examples.

For further information, contact Laurie Slipchuck at 467-6985.

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No baseball, no springtime

by Randal Smathers

Spring is sprung
The grass is riz
I wonder where the birdies is

—Ogden Nash

Birdies: as in Orioles, Blue Jays, and Cardinals; as in baseball players and teams. The spring training lockout of 1990 is threatening to become a major work stoppage for the Major Leagues of Baseball.

"What does it matter," you might say, "Who cares?" If you're not a baseball fan, it's probably hard to understand what all the fuss is about. A lot of people, regardless of their affinity for the game, are questioning the morality of two groups of millionaires fighting in public over who gets the biggest chunk of the pie, and they've definitely got a good point.

Baseball won't lose this strike, neither management nor players. "The fans are the losers" is becoming cliched, but it's true enough. Again, the non-fan might be wondering what the fans are losing. I'll tell you.

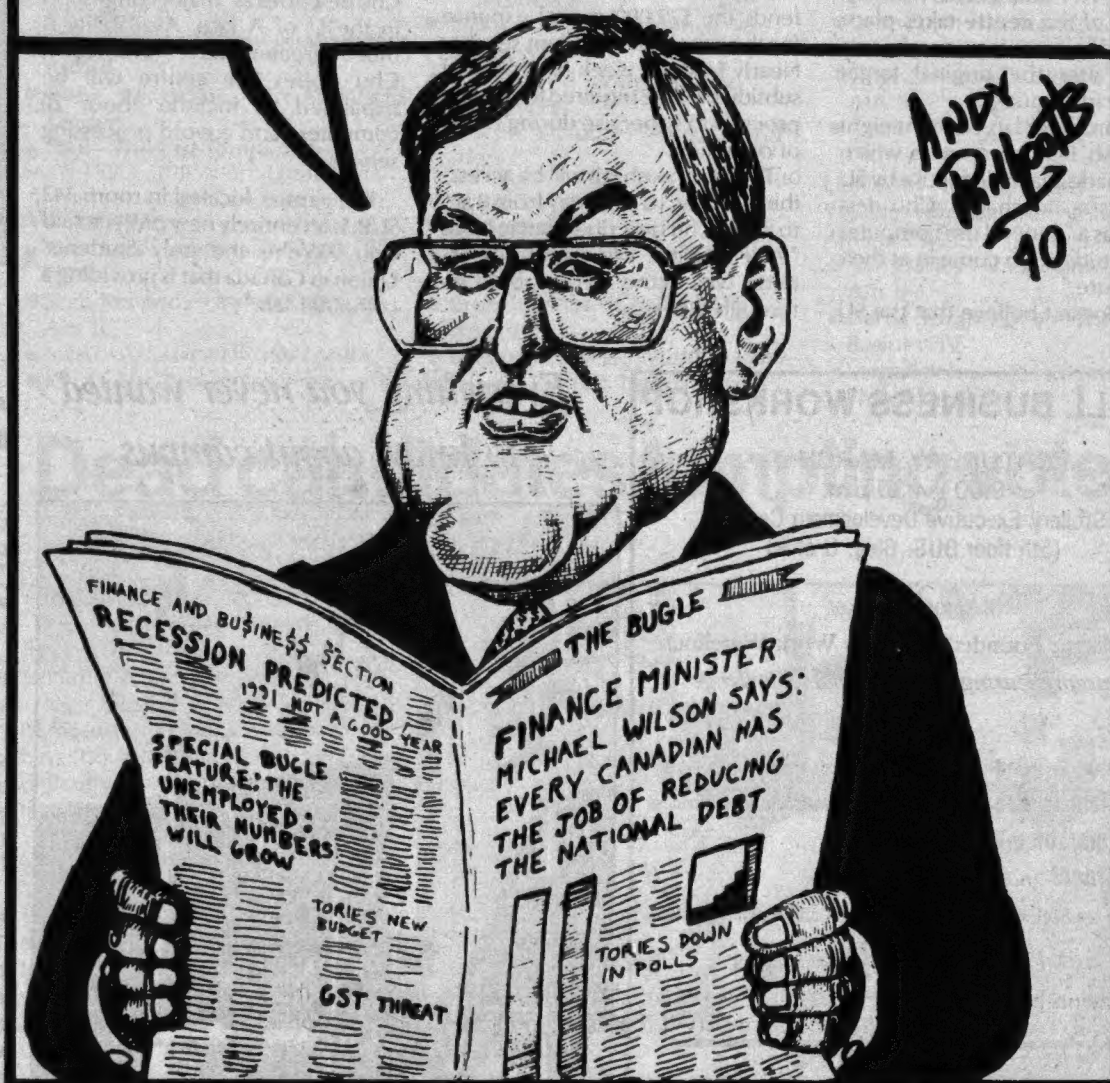
We, the fans, are losing springtime. Along with the warm weather we are enjoying, we've grown accustomed, at this time of year, to seeing reporters in tacky Hawaiian togs standing beside batting cages and filing their reports on which rookies are the hottest and which veterans are slipping. It's as much a part of the season as standing in front of the mirror in your underwear and trying to guess what you'll look like on the beach in June.

Baseball fans don't have Groundhog Day on their calendars, they've got February 20 down as 'Rookies Report Day'—the first day the teams can require minor-leaguers to report. Then comes 'Pitchers and Catchers Day', then full camps start, and the long, gentle approach to another summer of sunshine and fly balls is truly underway.

This year, with the strike, our sunshine is only false spring. Without baseball, who can tell what may happen. It may rain every day from now until September. Perhaps the scientists are wrong, and the seasons are not caused by the axial tilt of the Earth, but are in fact brought about by the baseball season. Perhaps the owners' and players' greed will bring about the end of the world as we know it. Perhaps, but probably not.

Meanwhile, I guess I'll just have to rent *Field of Dreams* a couple of times next week—unless someone else is trying to capture springtime first.

HEY! WHAT ARE YOU BITCHING ABOUT? AFTER ALL--NOW WE'VE FINALLY SOLVED CANADA'S UNEMPLOYMENT PROBLEM!



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Quebec historically not strong supporters of Canada

Re: Well's can't see through fog in St. John's harbour

As a history student, I am astonished by your comments. Why does someone who opposes Quebec quickly become anti-Quebec?

It is true that Quebec has always been up front in wanting to maintain its key position within Confederation; however, two key reasons for joining Confederation were to preserve French culture and economic incentives. Quebec citizens, then called Lower Canadians, wanted to establish economic draws for their younger people so that they would not leave for better jobs in United States. The hope was at some point to be economically strong enough to perhaps leave Confederation; that is, Confederation was just a means to a possible end for Lower Canadians. For more understanding, please consult A.J. Silver's *The French-Canadian Idea*

of *Confederation 1864-1900*. Quebecers, on the other hand, may have changed their minds about separation ... or have they?

If you want fairness and equality within Confederation, equal economic incentives must be put into the Maritimes, Central Canada, the West, as well as the Territories. Yet, by granting special status within the Meech Lake Accord for Quebec, you would effectively create two Canadas; that is, as Clyde Wells has said, Quebec - like the recent language problem within Quebec - could get around any federal law by using the "notwithstanding clause". The other provinces and territories would gain no such right. Furthermore, as the Meech Lake Accord is worded, the present obstacles would still persist for who receives financial incentives - all due to votes (and who would do the most to keep the federal government in power).

If this is anti-Quebec, I make no apologies. Clyde Wells has never disagreed with recognizing Quebec's special cultural and linguistic heritage, just how to make

Meech Lake fair for all Canadians. Let's stop thinking in terms of province versus province, and start thinking instead of one Canada. Only in doing this will we be one

step closer in creating a fair and equal Confederation.

Doug Fenske
Arts IV

No bigotry on campus

Re: Dawn Lerohl's editorial, 'No fun allowed on Campus'

It's not fun that is objected to on this campus. There are many clubs, organizations, and groups of friends who get together and have fun at the U of A. But they don't do and say offensive things in the process. I, for one, have had lots of fun so far this year, and nobody has cracked down on me.

The fraternities, the engineers, and the P C Club were cracked down on, but it was not because

they were having fun. It was because they were spreading cruel attitudes, hurting people's feelings, interfering with others, or offending the standards of the U of A community.

If some people can't have fun without acting like jerks, that's their problem, not ours. They have no gripe coming when their abusive statements and acts are stopped.

Bigotry and sexism are ugly things that lead to the perpetuation of cruelty. To promote a climate of social acceptance for these attitudes

is damaging to the public good. That fact can't be changed by calling it fun, or by screaming kill joy when it's stopped. I'm sure a serial killer, sitting in his jail cell, also feels that society has cracked down on his fun.

So to all who want to have fun, go right ahead. Just don't hurt anybody, or spread hostile, insensitive attitudes in the process.

Cecilia Roders
Arts III

The Gateway

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Professors attack Davenport's administration

The 1990-91 Budget and Beyond: Towards a World-Class Prairie College of Sciences, Applied Technology, and Some Service Departments

Never in living memory has a new president had so much confidence lost in him by such a large group of professors in such a short time. Instead of trying to win their trust, to become acquainted with the thinking of the professoriate and their work; the structure of our administration, all the procedures, committees and councils, instead of consulting, getting informed and answering letters from the academic staff, he does not listen or consult, has established two new vice-presidents within the first three months of his installation, and has concentrated more power in his office than any other president before him.

Besides the superfluous position of a Vice-President (Student and Academic Services), a second superfluous position of Vice-President (Development and Community Affairs) has been created. The University once had a Vice-President (Planning and Development). This position was abolished, because, as the history of this University shows, planning is never done at the presidential level; courses, programmes, new disciplines and new departments evolve at the disciplinary and departmental levels, not in the office of a Vice-President.

As former members of the University Planning Committee (now the University Planning and Priorities Committee) have told us repeatedly, that Committee could never facilitate planning, as the University had no idea what the next year's university grant would be, to say nothing of planning for five years or the next decade. This still applies today and such knowledge is the condition for facilitating real and serious long-range planning at the disciplinary level.

It reveals self-serving and inept behaviour when Central Administration first supplements its vice-presidential positions and increases the number (as experience has shown, other associate vice-presidential positions will follow in due course) and then decrees the most brutal and debilitating reductions in operating budget. In perpetration of an old swindle a reduction is called a "tax", this time a "stringency tax", of two percent. Another one-half percent, or \$1.25 million are cut out of the already seriously damaged departments for a so-called "Budget Adjustment Fund". In such a catastrophic financial situation it is perverse to excise \$300,000 for a Ph.D. recruitment fellowship fund, and continue the old game of trying to create a "graduate university", especially when many departments are not financially able to cope, and are no longer in a position to staff graduate courses, and when the Library can no longer afford to purchase half of its periodicals and serials.

While permanent academic positions in departmental budgets were once inviolate, now, after March 1st, 1990, the President and the Vice-Presidents will decide where they will go. Our Highest University committee, the Planning and Priorities (!) Committee, will be bypassed, and only "informed".

This academic absolutism reminds one of the absolutist universal monarchy of the seventeenth century. "L'universite c'est moi." The President and the Vice-Presidents, the academics who are farthest removed from full-time research and teaching, will decide which research efforts and teaching activities of over 100 disciplines are deemed deserving of support. Since our would-be polyhistorians are in no position to judge the relative quality of the research of 2,000 profes-

sors in over 100 disciplines, the decisions of the sovereign are bound to be political or statistical. What is to be feared is that, in line with the mentality and ideology of the Provincial Government, Medicine, Engineering, Business, and the "practical Sciences will again receive preferential treatment over the Humanities, the Social Sciences, Education, and the pure Sciences.

With the vice-presidencies brought to a maximum number, the President shows no feeling for the necessity of setting an example in financial restraint in the area of administration nor of showing solidarity and collegiality with the professoriate. He forgets that euphemisms, such as "priority allocations" of "scarce resources", can no longer conceal the brutal consequences of excessive budget cuts, which are yet again announced after twenty years of successive reductions. The President seems to be oblivious to the reactions of students, professors, staff, and the general public to the academic damage and to the effects of the national standing and the international reputation of this University. The new reductions will simply lead to the destruction of courses, programmes, disciplines, and even departments. The University, which already receives a smaller revenue per student than the crippled University of British Columbia, will be so severely shattered that it would take decades for it to recover, if ever.

This "stringency tax" has the severest consequences. There is a prospect of amalgamations of departments. If in the second largest Canadian Faculty of Arts of the second largest English language university in the country many departments are amalgamated to mish-mash departments, the Faculty will become the laughing-stock of the Canadian academic world. The present departments would lose their integrity and identity. No self-respecting graduate student would go into a Ph.D. program of such a mish-mash department. The Ph.D. programmes would collapse right away, the M.A. and B.A. Honours programmes shortly after that, and the four-year B.A. programmes would follow suit. There is the danger that vast areas of scholarship and teaching would be deserted and that whole areas of cultural activities would be threatened by oblivion.

Contrary to the pious protestations of the President's installation address, the devastating budget reductions will reduce this University to a prairie college of limited sciences, applied technology in a few fields, and appropriate service departments. We cannot be so sure that the Provincial Government would not be pleased to have it this way.

All this happening at a time when it is becoming more and more obvious that in a few years' time the University will not be able to replace the masses of retiring professors with new Ph.D.s; that there will be a catastrophic shortage of new Ph.D.s in Canada and the United States, and that there will be a buyers' market for new Ph.D.s. Already our academic salaries are not competitive (we occupy 13th. place in the assistant professors' salaries, 16th. place in the associate professors' salaries, and 10th. place in the full professors' salaries—see the "AASUA Salary Bulletin" of May, 1989, page 2). If the academic programmes of our departments were to be further damaged by such tactics as amalgamations, the University would become even less attractive. Moreover, our best profes-

sors will receive offers from other universities and will leave, a process that has already started.

What are the President and the Chairman of the Board of Governors doing in such a situation? At the installation of the new President we were told how grateful the University is for the wonderful co-operation of the Provincial Government. The President and the Chairman of the Board issued a statement, dated January 4th., 1989 (sic), which says in its first paragraph, "The University of Alberta believes that the three percent increase in the grants for Universities along with a \$20 per month increase in tuition fees, represents a vote of confidence in post-secondary education by the Province..." This is a sickening attempt at currying favour with the Provincial Government.

What is the University administration doing in this critical situation? Nothing. It behaves like a rabbit which is paralyzed by the sight of a snake. There is total paralysis, apathy, lethargy, and resignation. The University is Edmonton's biggest employer; it is a city within a city; there are approximately 40,000 people on campus every day. However, the population of Edmonton, even the academically educated and usually well-informed part of the population, has no knowledge whatsoever of the real situation on campus. The public is not informed and enlightened; there are no public speeches, no interviews, no radio or television appearances, no letters to the editors of the local newspapers, no articles or series of articles written by the Board Chairman, the President and the Vice-Presidents. On the contrary, an elected academic Board member furthers this fatal quietism by exhorting us not to criticize the Provincial Government and to acquiesce.

"All quiet on the western front". There is total silence on the part of the Board of Governors and Central Administration. This silence affects the aura of wisdom, statesmanship, diplomacy, and tact. It is not a dignified silence: it betrays a deplorable lack of civil courage, of openness and frankness to the public and a lack of responsibility towards the younger generation. As has happened in past crises, students and professors are deserted. The most vulnerable, namely the students who speak out, write and act.

What is to be done in such a situation?

First, our senior administration must get out of its head-quarter bunker mentality and get to know the working conditions in the trenches.

Second, the schizophrenia in which we have lived for at least five years must come to an end: on the one hand, our most senior administrators indulge in hyperbolic statements and speeches about "this distinguished institution", its "excellence in teaching and research", and its "superb reputation" and produce grandiose ideas, projects, and plans, fantasies of a "graduate university" and "world class university". On the other hand, we are forced to cancel sections and courses, introduce quotas, reject students, eliminate academic and non-academic positions, increase teaching loads, cancel our periodical and serials subscriptions, eliminate the visiting speaker fund, and so on and so forth. Should the requested further cancellation of periodicals and serials, this time 20 percent of the subscriptions, be carried out, the Library will have lost forty-four

percent of its subscriptions! This is insane.

Third, we must stop directing our energies inwards on pointless reports, five-year plans and PACCR-reviews, whose recommendations must be ignored because of lack of funds; we must cease creating and ever increasing number of senior administrative positions, which divert funds from the academic activities of the teaching departments.

Fourth, all our energies must be directed outwards. The professoriate must be mobilized and activated to inform and enlighten the public; to contact individual MLAs, deputy ministers and ministers. If the President does not provide the necessary leadership, we must organize it ourselves. The careful lobbying of MPs, deputy ministers and ministers on Parliament Hill in Ottawa by the Canadian Federation for the Humanities sets an example. There is no evidence that all means of exploring the possibilities of external funding have been exhausted.

Finally, we must enlighten our politicians and ministers, for whom the "real world" has always been industry, trade, and commerce. We must enlighten them about the

nature of research and teaching, their importance for the future of Alberta, Canada, our Western civilization, and mankind as a whole, and about the nature of the expenditures for post-secondary education as an investment in the future. This is far more important than the paving of all rural secondary roads.

There are ideological reasons why Ministers of Advanced Education from Jim Forster to John Gogo and their Department have never identified with the University, have never taken personal pride in it and have never fought for it. In particular, they have never comprehended and appreciated the essence of a Liberal Arts education. The arguments against sufficient support of the University and the unconcealed resentments against intellectuals, academics, and professors ("these old fixtures"—Minister Dave Russell) have often been of a Philistine primitiveness.

University grants have always been given reluctantly. Funding of research and teaching have been regarded as a favour, even in the years when the Provincial Government did not know what to do with

PROFS—p 7



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'Geer sexism Issue revived

I hear that Celeste Brosseau has been run out of the Engineering Faculty, and clear off of the Campus. So how are you Engineers feeling now? Are any of you ashamed? Undoubtedly some of you are delighted. And what of the rest of you who study or work on Campus?

I am furious that it came to this. I am angry at the Engineering Faculty for cultivating this offensive attitude towards women, at the U of A Administration for not taking decisive action against it, and with every passive individual on this Campus (including myself) who did nothing to oppose it or to support Ms. Brosseau. I suspect that a majority of students were opposed to her harassment, and yet we allowed a small minority to force her out.

What is to be learned from this experience? Primarily that if you feel discriminated against by an entrenched and powerful group on this campus, you had better not object unless you are willing to jeopardize your education and career. Ms. Brosseau had the guts and self-respect to confront the Boy's Club over in Engineering and call a spade a spade. Some of them couldn't cope with a woman who dared confront their sexist behaviour and attitudes. So rather than respond maturely and fairly to her challenge, they ganged up on her like a bunch of schoolyard bullies! Such big, brave boys!

So if you are feeling the urge to speak out against injustice on this Campus, better think twice. You cannot count on the Administration to defend your right to an education free of harassment. They are too busy promoting the U of A as a centre for higher learning and thought. And don't hold your breath waiting for us students to come to your assistance. We're all too busy going thru the motions of getting an 'education' to make time for triflings like justice and equality. Best just keep your head down, get your degree and get out.

There is nothing like a challenge to reveal the nature of an institution and its people. On this occasion the University of Alberta has revealed itself to be cowardly, unjust and reactionary.

John Walker
Special V

...

As a male graduate student at the University of Alberta, I would ordinarily accept the testimony of a

woman engineering student that her faculty is not sexist. Unfortunately, Sandra Cheung's letter (Jan. 23) did nothing to allay my fears. Like most overly-defensive engineers, Ms. Cheung has missed the point. The context in which the events of Engineering Skit Night took place are irrelevant. What matters is what was said and what that indicates about the engineers who said it and, sadly, their many colleagues who are leaping to their defense.

Ms. Brosseau, the young lady subjected to verbal abuse, obviously offended tender engineering sensibilities. That this apparently gives her fellow engineers the right to attack her is a sad comment in itself. But if Ms. Brosseau was a member of a visible minority was subjected to racial slurs, or was attacked on the basis of ethnicity, I doubt that even engineers would attempt to defend their actions. Why, then, is it so acceptable to refer to Ms. Brosseau as a "bitch"? Moreover, one must question Ms. Cheung's claim that she is "fully conscious" if she cannot see the obvious connection between "shoot the bitch" and the Montreal Massacre. When a man shoots fourteen women in an engineering school, then, mere weeks later, Engineering students "joke" about shooting a disliked female student - well, it does not take much brain power to think that there might be a link. Even in the unlikely event that the individuals responsible for this chant were not inspired by reference to Marc Lepine's actions, the fact that they were unable to draw the connection says much about their sensitivity and attitudes, and constitutes no defense of their actions. Indeed, if anything, it confirms that the Engineering Faculty has serious problems with sexism.

Sexism is common to all faculties at the University of Alberta but, in the five years that I have been here, the Engineering Faculty has been particularly noteworthy for its offensive behaviour. Ms. Cheung and her fellow engineering students have a long way to go to proving that they even understand what sexism is. After all, to assert that Engineering Week is non-sexist is to imply that a Lady Godiva ride, which is associated with Engineering Week, is an expression of mutual respect between the sexes.

Shaun Narine
Grad Studies II

...

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Another view

What can be done to prevent violence against women? One thing is certain: When women in the public eye label themselves as victims, they add to the problem. The "victim" label puts into focus the idea that women are a physically weaker sex. For males who get constantly rejected by women, or who simply feel a need for power, this can be a strong suggestion. When these women add livid emotional fervour and volume to their statements, and imply that men are responsible for their woes, it may provoke an aggressive response.

That women are discriminated against on the basis of their sex is obvious. But for this to change emphasis must be taken off "what men are doing to women", and placed upon changing the attitudes of both sexes.

John Biggs

SU election guide

As a candidate in last year's election, I was surprised by some questions and attitudes that surfaced. I am not running for election this year and would like to bring attention to these matters.

What is a slate? A slate is a group of people who believe their ability to get elected is better as a coalition either because of group resources or because of pooled personal strength.

Are all candidates running independent a slate? No! These candidates are running independently of other candidates.

If I believe in a candidate from one slate do I have to vote for the whole slate? No. Every elected position is contested separately. Students may vote for independent candidates or mixtures of candidates from various slates.

If I don't vote for all of the positions is my ballot invalid? No.

What if I don't think anyone running for a particular position is

capable? As above, students do not have to endorse candidates for every position.

Why should I vote? Because the Students' Union has a budget of over 6 million dollars. 1.7 million dollars of that comes directly from the students. The rest is generated by the Students' Union through primarily business operations. The Students' Union spends this money on services to students. Elected representatives need direction from students on how money is to be generated and spent.

Also because Students' Union Executives have voices on University Committees that decide how your education will be delivered. At what level of service. What programs are offered, what programs are dropped. What buildings are built. Where your tuition dollars are being spent.

As for attitudes:

What kind of students run for election? In my opinion, combi-

nations of the following:

. People who care about students and student issues.

. People previously involved in the Students' Union.

. People interested in political careers.

. People who are interested in having a few laughs.

. People who want to raise issues.

. People who want to enhance their resumes, meet 'movers and shakers'.

Not all student politicians are "hacks", people who aren't concerned about students but are concerned about prestige. Not all people who run for office are artificial, many want to hear what you have to say. People to watch out for are the people who you feel are insincere about your concerns, your issues and your questions. Not all student politicians want to buy your vote, but some do! Ask questions, and see how they respond, then ask yourself if that person is someone who will get the job done?

If candidates meet your expectations, let them know. Offer assistance or just indicate your support. Running for office is a very difficult and courageous thing. Candidates put their self-concepts out for public scrutiny at election time. Grades, sleep, physical and mental health are sacrificed and these are, for many, thankless gestures.

For effective representations students must fulfill their responsibility to raise issues and vote intelligently. All students should make their voice heard. Graduating students must also vote; they are charged with leaving competent leaders to protect the interests of future students and the legacy of the University of Alberta. Finally, stud-

Profs attack

continued from p 5

its huge royalties. Since studies at the University in the last twenty years have been regarded as a luxury and a privilege, the anachronistic, reactionary, regressive, and anti-social step is taken to increase tuition fees drastically and to divert even more time and energy of students from their studies to simple jobs in the "real world" and thus waste society's intellectual capital. The Provincial Government has never understood that it is only because the University does research and disseminates knowledge that so many people in our highly complex society have livelihoods and that our society can still compete with Asia and Europe.

We must make it clear to the Government that there ought to be a far stronger commitment to universities: between 1978-79 and 1986-87, Canada's gross domestic product increased by 25.2 percent; the number of students attending Canadian universities by 27.9 percent; the number of university teachers by only 8.9 percent—and the amounts of operating grants by a mere 1.1 percent, in real terms.

We must make it clear that we are no longer so naive and gullible that we accept the old cliché that the Government has "no money". In our Province, supposedly a province of market-oriented free enterprise, for all sorts of industrial companies all sorts of loans, guaranteed loans and guaranteed wages have been given out, close to \$3 billion. Hundreds of millions of dollars of

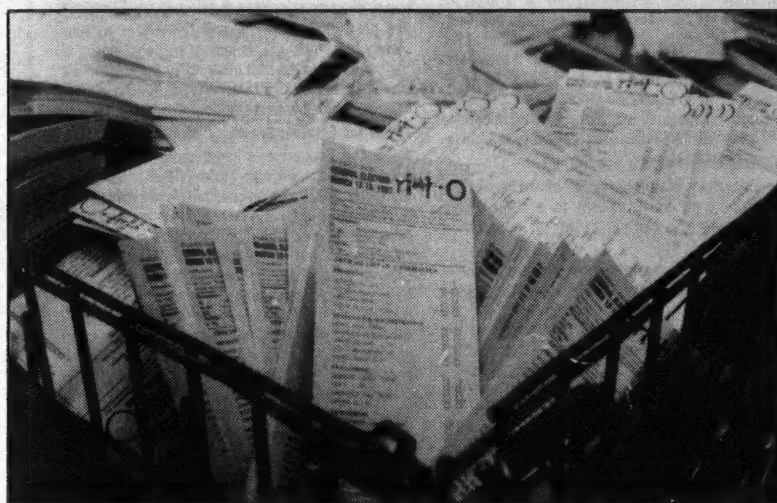
the tax-payers' money are written off when these companies go bankrupt.

If this University really wanted to become a leading university, then it would need far, far more money: the professors would have to have smaller teaching loads, more time for research, an excellent library, and administrators who are colleagues and do not demoralize us.

The President acts as if he were the receiver of a bankrupt company. Obviously, professors and students are expected to acquiesce in these corporate funeral preparations. One wonders when our administrators and members of the Board of Governors will put their positions on the line, because they can no longer reconcile it with their conscience to collaborate in the destruction of academic courses, programmes, disciplines, the library, research, and the quality of education. What we need now are leaders who lead, who speak for us and fight for us, whose actions do not contradict their words, whom we trust and whom we support, and would rather resign than destroy in two to three years what was built up by the work of generations of professors and with the money of generations of tax-payers of the province. At stake is the availability of university education in this province.

Dr. Charles Hobart
Department of Sociology

Dr. Gerwin Marahens
Department of Germanic Languages



Help the SU justify chopping down trees to make ballots. Be environmentally friendly and vote.

STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL

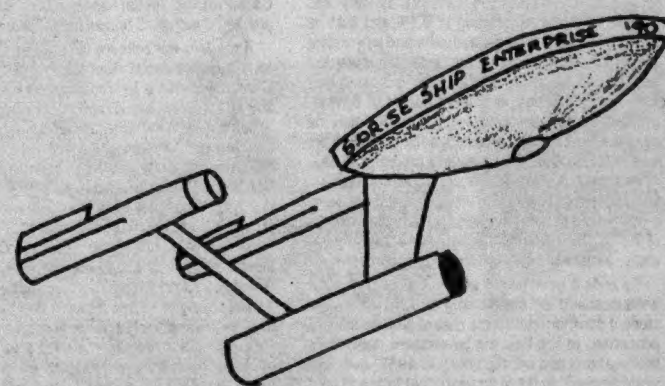
Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from May 1 - April 30.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer	3*	-
(*Including at least one student who has transferred from a college in Alberta)		
Conference Funds Committee	1	1
Council on Student Life	2*	1
(*One undergraduate student must be a member of GFC)		
Executive Committee	2*	1*
(*Must be members of GFC)		
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Awards & Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	1	1
Alternate Members	2	2
(Terms of office: 2 years, July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Mary Delane, Coordinator, GFC Nominating Committee, (492-4715/4965, 2-5 University Hall) for further information.

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THE FRONT LINE



Funding Cuts Threaten Alberta's Post-Secondary Education

Out of control?

Currently in Alberta, tuition fee increases are set by the Universities within provincial guidelines. Those guidelines state that tuition can only be increased by 1.5 times the percentage increase in provincial operating grants to the universities and cannot constitute more than 12% of the operating budgets of the universities. In other words, the current policy intends that for every two percent that the province increases in funding for post-secondary education, tuition will increase by three percent. These current guidelines were implemented by the Lougheed government in 1982, following the report of the Grantham Task Force which spent years reviewing the issue and allowed for consultation with all interested parties in the post-secondary education system.

The Grantham Task Force advocated a system which would make tuition fee increases gradual and predictable, especially after the experience of the 70's which saw years of large increases followed by years of large decreases. It sought to make fees between institutions consistent and proposed the establishment of three levels of fees -- one for universities, one for colleges, and one for technical institutes. After evaluating the Task Force report and allowing for further public comment, the provincial government established its Tuition Fees Policy, the principal aspects of which have already been stated.

The Universities Coordinating Council (UCC), comprised of the four University Presidents, Senior Vice Presidents and other senior academics from each of the Universities passed a motion, in the fall of 1989, that calls upon the Province to eliminate the current tuition policy. If the UCC's request is granted they hope to raise tuition by \$800 over four years and establish differential fees for various programs besides medicine, dentistry and engineering.

How much could tuition rise?

The Honorable John Gogo, Minister of Advanced Education, told our student leaders to expect an increase in tuition and argued in favour of the UCC's proposed differential tuition system at a forum of post-secondary student leaders on November 24, 1989. The minister believes that the current tuition level represents "postage" and he publicly stated that he is willing to raise the 12% ceiling.

What may happen this year?

On January 3, 1990, John Gogo, the Minister of Advanced Education, announced that provincial funding would increase in 1990/91 by only 3%, institutional rate of inflation is 6.5% and that he would be using Ministerial authority and suspending the tuition fee guidelines. "As a first step towards a new tuition fee policy the Minister indicated that he... advised all post-secondary Boards of Governors and student associations that tuition may be increased in 1990-91, on average, by up to \$20 per month for an 8 month university program..." This means that Alberta University students face an unprecedented 15% tuition increase in a single year, a year which should have seen a maximum increase of 7.5%. This increase translates into \$640 over 4 years, assuming no other increases occur.

So ends a government policy. From the original announcement by the Minister in 1977 to review student contributions to the cost of post-secondary education, to the time the government finished its deliberations and set the policy in 1982, over five years elapsed. In the eight years that followed until John Gogo announced a new review of tuition fees the Minister intervened three times to arbitrarily change the policy and set tuition fees independently. Mr. Gogo has, as yet, not made any announcement as to the parameters of the tuition review or who will conduct it, aside from stating that it will be

completed within a year. Have situations really changed that drastically in eight years that a policy all accepted in eight years that a policy all accepted as fair is already obsolete? Does the government have an intention of following a policy any more than it did in the last 8 years? Will this review truly investigate what is a responsible government policy, as the Grantham Task Force did, or has the decision already been made to make a money grab from Alberta students?

Why not the national average?

Those in favour of tuition fee increases, like University of Calgary President Murray Fraser advocate the national average for the amount of tuition that Alberta students should be paying. This would raise tuition in Alberta by about four hundred dollars. Why, therefore, is the Universities Coordinating Council proposing an eight hundred dollar increase, or greater in some faculties, over the next four years? Certainly, advanced education in Alberta has never followed the 'national average'. The Universities Coordinating Council are therefore saying that a long established and accepted Alberta practice is wrong and that the rest of the country is correct. On the contrary, Albertans have normally been the first to see advanced education's ties to the prosperity of Alberta's economy and have usually led the way in Canada. Albertans enjoy the lowest personal income tax rate of any province and no sales tax -- should this be linked to the national average? Are we suggesting that provincial funding grants to the Universities should also decline to the national average instead of their leading, albeit faltering, position? We must remember that national average is just the average of a series of numbers reflecting different policy decisions across the country, even as Alberta changes its policy, the national average will move. A responsible government or University Board of Governors must make a sound decision based on good reasons, not just seeing where the herd is going and joining the stampede.

The real problem: Provincial Grants

In order to make the tuition increase attractive, proponents will try to convince us that these new revenues will permit a better quality of instruction and that students will come out the winners. Is this true?

It is far from obvious that an increase in tuition revenues will increase the budgets of the universities. Even though tuition in Alberta has increased on a higher ratio than government funding the amount of money available per full time student has fallen in constant dollar terms. In fact, since 1982 when the current tuition fee guidelines were established by the Conservatives, tuition has risen at twice the rate of provincial increases to university operating budgets.

If the Minister believes that tuition should go up to reduce provincial responsibility to the Universities, then what is to stop him from decreasing the annual operating grants even more? This is what has happened in many other Canadian provinces: the increase in fees becomes the pretext for the reduction of state support. Thus, according to Statistics Canada university operating budgets have risen from 13.8% to 16%, while the share of provincial subsidies has fallen from 82.1% to 79.3%. It is clear that this is the trend in Alberta. Even before this recent announcement, the Minister of Advanced Education has had to suspend the Alberta tuition ceiling of 12% to allow for the tuition ceiling of 12% to allow for the tuition increases. Given the 1990-91 tuition increase, Alberta's tuition ceiling has likely been destroyed for good, while the funding from the province continues to decline compared to inflation.

In Alberta since 1982, government grants have only increased by 21.1%, while tuition has increased by 21.1%, while tuition has increased by 49.5% -- more than double the rate of the provincial grants. When viewed in contrast with the Alberta consumer

price index the trend is striking--since 1982, tuition has increased 17.5% more than inflation, while provincial grants have been almost 11% less than inflation, while provincial grants have been almost 11% less than inflation.

The 1990-91 funding and tuition announcement of the provincial government seems designed to prove the hypothesis that the government is directly transferring the responsibility for funding post-secondary education onto the backs of students. Calculated out, a 15% tuition fee increase is about exactly the amount needed to add to the 3% operating grant increase to equal the current 5.5% inflation rate. This attempt by the provincial government to transfer its responsibility to students and its debt into individual student debt cannot be sustained by students. Tuition can only ever be "icing on the cake" and it is impossible for tuition to shore up the chronic funding cuts being made by Alberta's government.

Tuition and Transferability

For the Colleges in Alberta, students there face the same 15% increases as do students in Universities, however their tuition is approximately half that of University students. Since the establishment of enrollment limits in most programs at Alberta's Universities, Colleges have taken up the slack through their University Transfer programs as well as general Arts and Science courses. The significantly lower cost of University equivalent programs combined with the smaller classes and more personalized instruction which the Colleges often offer makes them appear to be a great deal and leads one to ask whether University education is really worth the cost in first and second years. Unfortunately, the Universities are not guaranteeing that students from the colleges will be able to transfer to the Universities once they complete their two years. The failure of the government to have adequate accessibility to Universities or a plan for the University transfer program in the colleges has been highlighted by the tuition differential and sudden increases. It remains unclear whether college university transfer courses are a bargain, or a dead end.

Differential Fees: Fees according to discipline

Differential fees mean that tuition fees will vary from one discipline to the next. This is now the case for medicine, dentistry, and engineering. This concept is prevalent in most other provinces and the UCC recommends that this system be expanded in Alberta. The concept of differential fees should be a fixed percentage of the program's costs, and second, that since future M.D.'s, lawyers, dentists, and architects will be making more money than teachers, actors, and nurses they should pay more for their education. The result is that students will have to be wealthier to gain access to the more financially rewarding fields of study. Instead of taxing students after they have reached their high paying professions the UCC proposal suggests that students should be taxed before, whether or not they can afford it.

Tuition and Accessibility: The Quebec Experience

The province which has put the most energy into exploring the ramifications of tuition fees on accessibility is Quebec. Quebec currently has the lowest tuition fees in Canada (approximately 50% lower than Alberta). All serious studies investigated by the Quebec National Students Association (ANEEQ) conclude that tuition fees have a negative impact on access to education, especially among those from less privileged backgrounds, in comparison with those from more affluent families. A recent study pertinent to Quebec estimates that a doubling of tuition fees would lead to a 12.5 percent reduction in university participation (based on the number of "full-time equivalent" students). It should be noted that 24.2% of 18 to 24 age group in Quebec are in post-secondary education full time compared to 15.3% in Alberta). It is more than a coincidence that Quebec has both the lowest tuition in the country

and the highest rate of participation.

Some supporters of increased tuition have utilized the current student concern about inadequate accessibility and the proliferation of quotas in Universities and University Faculties to call for student support for increased fees. The argument is that the additional funding provided by tuition will allow more students to attend University. Unfortunately even the University administrations reject this argument since, as has previously been mentioned, the tuition increases merely soften the cuts by the provincial government, rather than provide any new resources to the Universities. The Post-Secondary Education system desperately needs a plan to accommodate the current needs of Albertans (e.g. those attending University transfer programs at the Colleges) as well as the "echo boom" babies who will be seeking entrance in the 1990's, however increased tuition cannot replace the operating funding and especially the capital funding needed to meet the needs for adequate accessibility in Alberta.

Tuition and lost earnings

The conclusions of various studies on the impact of a tuition increase are dependent to a large degree on the weight given to the impact of "opportunity cost".

What has been shown to be key is that tuition is only one of the many costs facing students. Tuition alone has a small effect, when added to the \$100,000 in lost earnings and debt load that the average student faces during four to five years of University. However, unlike the "opportunity cost", tuition is a cost the student must pay up front which added to the other factors is likely to be the one which turns him or her away from post-secondary education. It should be noted that in a recent survey put out by the federal Ministry of Youth, the number one reason noted by those under 25 for not attending a post-secondary institution was the cost.

Figures show that for every \$1 spent by the provincial government in operating grants and student aid, the student spends about 70 cents on living costs, tuition, and other expenses. Obviously, we are only estimating the costs, but the figures show that the students' share of costs is much larger than just tuition fees. There are also foregone earnings or opportunity cost. If these are included at the average 1988/89 salary, the student's contribution is \$3 to \$4 for every \$1 spent by the government.

Tuition and Student Aid

Another way of promoting the idea of a fee hike is to argue that an increase in tuition will be compensated by student aid and that accessibility to education will therefore not be affected. First and foremost, it should be emphasized that an adjustment in student aid cannot entirely compensate for the negative effects of a tuition increase. People from lower income brackets are under represented at our universities, and while this may have a strong cultural dimension, the aspect of facing a huge loan repayment upon graduating and four or more years of lost income is a huge disincentive to enroll in and pursue higher education.

In Alberta, survey results prepared for the President of The University of Alberta suggest that low tuition fee structure is a better incentive to higher education than by greater generosity in the loans and bursaries program. "More educated sample members were more likely to oppose funding cut-backs for Alberta universities, and more willing to advocate higher tuition fees as a response to fiscal problems. Less affluent sample members were more likely to oppose increased tuition fees." Thus the economic status does influence the perception of tuition fees and those who are from less affluent backgrounds are more likely to find higher tuitions a barrier. High tuition is most associated with elitism in society.

Limited Access for the Majority

Another reason tuition increases should not rely on Student Aid is the inadequacy of the Student Aid system for a large number of post-secondary students.

Like every other part of the post-secondary education system in Alberta, the Student Aid system has been witness to neglect in the period since Alberta's boom. Despite an increase in Alberta's Consumer Price Index of over 25% since 82/83, the guidelines provided by the Students' Finance Board based upon which they make their loan decision have barely risen. In fact, the amount a single student living away from home is expected to live on \$595 per month and this figure remains steady in 1989/90. This lack of responsiveness to the increases in the cost of living by the student aid system makes the affordability of tuition all the more questionable to the student facing student aid.

Tuition and Economic Growth

Advanced Education is inextricably linked to the economic success of both the individual and society. In Alberta, the provincial government has consistently viewed research and development as the key to Alberta's future. While the statistics suggest that Alberta has the highest educated population in Canada (almost one half of Albertans have some post-secondary education), it is clear that a large number of these people were educated outside Alberta, as Alberta's institutions would have been unable to accommodate such numbers. Despite the priority on education in the current population, the statistics suggest that young people are not attending post-secondary education in numbers that would replace those currently in the work force. Already forecasters are predicting shortages in skilled labour and many professions, and some are already experiencing shortages.

Ultimately, a University degree means that the individual will probably have increased earning potential, and thus will pay more in taxes. For the province the University graduate means a stronger and more diversified economy, especially given the new economic environment under Free Trade with the U.S. Why are we adding burdens and barriers to students who wish to improve their lot and that of our society at a time in their life that they can least afford it? Would it not make more sense to have them pay for post-secondary education at the time of their earnings--through the tax system. Currently in Alberta, most citizens recognize the importance of post-secondary education on the province's future and realize that Alberta's taxes are the lowest in the country. The following opinion derived from a survey of Albertans in 1988, prepared for Dr. Myer Horowitz, the President of The University of Alberta are reflective of this opinion:

Almost two-thirds (64%) stated that the government should provide extra funding for universities, while only 26% said the universities should "make do" with their present level of funding.

"76% of those recommending additional funding also said they would be willing to pay higher taxes for this purpose."

"Very few Albertans (only 12%) were in favour of higher tuition fees as a response to reduced government funding."

"A very large majority (83%) replied that tuition fees should be kept close to their current level."

Despite the benefits the Alberta economy receives from research and development, it is not reinvesting its returns--Alberta's contribution to post-secondary education as a part of its gross domestic product is the lowest in Canada.

The Advanced Education Minister?

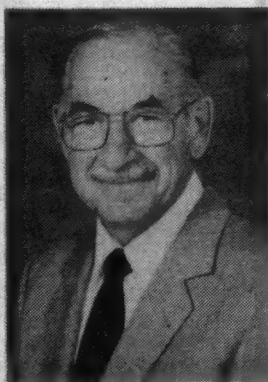
We don't think so.

What the government has said:
"Education is our #1 priority"

What they've done:

Consistently cut back operating grants since 1983, and ignored their own tuition fee policy established in 1982

Something is wrong here!



Where did this come from?

"The Front Line" is brought to you by The Council of Alberta University Students. We're here to represent your concerns. If you have any questions, we're here!

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Tom Wood mesmerizes in *Breaking the Code*

Breaking the Code

by Hugh Whitmore
directed by Bob Baker

Citadel Shochor Mainstage through Mar. 11

review by Ron Kuipers

Enigma. My tattered old Webster's defines an enigma as an obscure question or saying difficult of explanation; anything or anybody puzzling; a riddle. The German war code of the same name was definitely such a puzzle. Perhaps it took a character equally puzzling to crack it. Citadel Theatre's production of *Breaking the Code* accomplishes the difficult task of revealing the enigma, Alan Turing.

This production has many weapons in its theatrical arsenal. For starters, the story, aside from the script, is intriguing and irresistible. The play is based on the biography *Alan Turing, The Enigma*, by Andrew Hodges. Obviously, playwright Hugh Whitmore recognized the story's potential, and he has adapted this inspiring story into a powerful, highly theatrical presentation.

Whitmore examines Turing's life non-chronologically at several peak moments. As such, Tom Wood, who plays Turing, is on stage for almost the entire production. His performance is absolutely superlative and a joy to watch. His performance is so dominant, in fact, that it runs the risk of overshadowing the entire production, but does not due to the strong supporting cast. It is a credit to Wood's ability that the entire cast could be brought up to his level.

Wood steals the show. His performance is complete and mesmerizing. From the most

empathetic speech to the most minute stage business, Wood never breaks character. He casts a spell over the audience, developing the character almost as much as the playwright.

Mention should also be made of the mood created by director Bob Baker. The play begins in quite a brooding and foreboding manner, as Turing reports a burglary, and in turn finds himself being interrogated. It helps that this mood is reinforced throughout the play by the musical composition of Laura Burton, a melange of fantastic yet sombre

—The message
just bursts
through the
story—

electronic music. Still, the only problem is that this mood is only suggested, but never quite achieved.

The dark mood fails to dominate because the story contains many light and humorous moments. The problem for Baker, then, is to create an atmosphere that properly surrounds a man being slowly ripped up and broken down. Simply, one does not get the sense from this production that the system breaks Alan Turing. Turing merely seems acquiescent in this production, not destroyed.

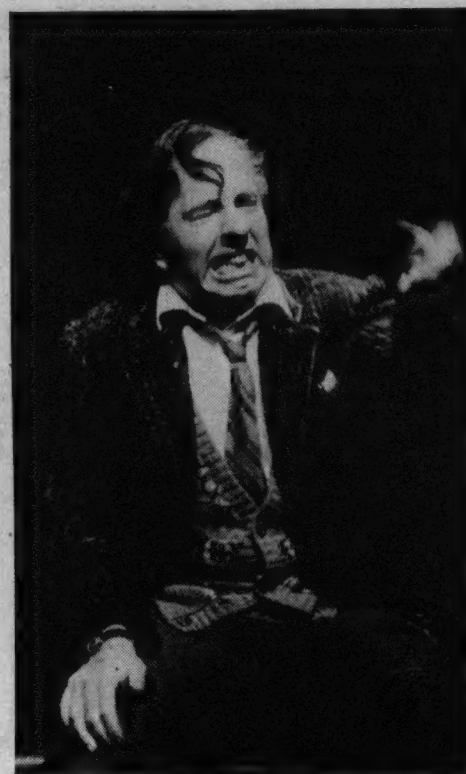
But perhaps this is intentional, in keeping

with the theme of the enigma. For Turing, acquiescing to forces that he felt were wrong would destroy him—that much of his character is revealed in the play. How he could still enjoy those smaller moments in his life (as when he laughs about growing breasts due to his government-sanctioned estrogen treatments at a picnic) is not made clear in this production. The enigma of Alan Turing remains just that.

Still, this minor query does not take away from the play's powerful message, a message that just bursts through the story. In a previous interview, actor Tom Wood described the play as a play about being yourself. But more than that, it is a play about letting other people be themselves. The plight of Alan Turing as homosexual is tragic, and speaks volumes to those who would force their way of life on people different from themselves.

Alan Turing faced adversity at every turn in his life. But perhaps what finally destroyed him was his inability to realize that life is more complex than the thinking machine that he envisioned. Dominated by rational thought, he could not grasp that life is greater than even right and wrong. At Bletchley, where the Enigma code is broken, Turing receives some advice from his superior, Dilwyn Knox: "Once science has answered all the questions it can ask, it still won't have told us how to live."

This play tackles some pretty heavy philosophical stuff. But its success lies in the fact that, while doing so, it always remains theatrical, and it never stops entertaining.



Anguish

Actor Tom Wood portrays the homosexual, stuttering math genius Alan Turing in Citadel's production of *Breaking the Code*.

Maestro Fresh Wes busts Young MC's move

Maestro Fresh Wes/Young MC
Edmonton Convention Centre
Monday, Feb. 12/90

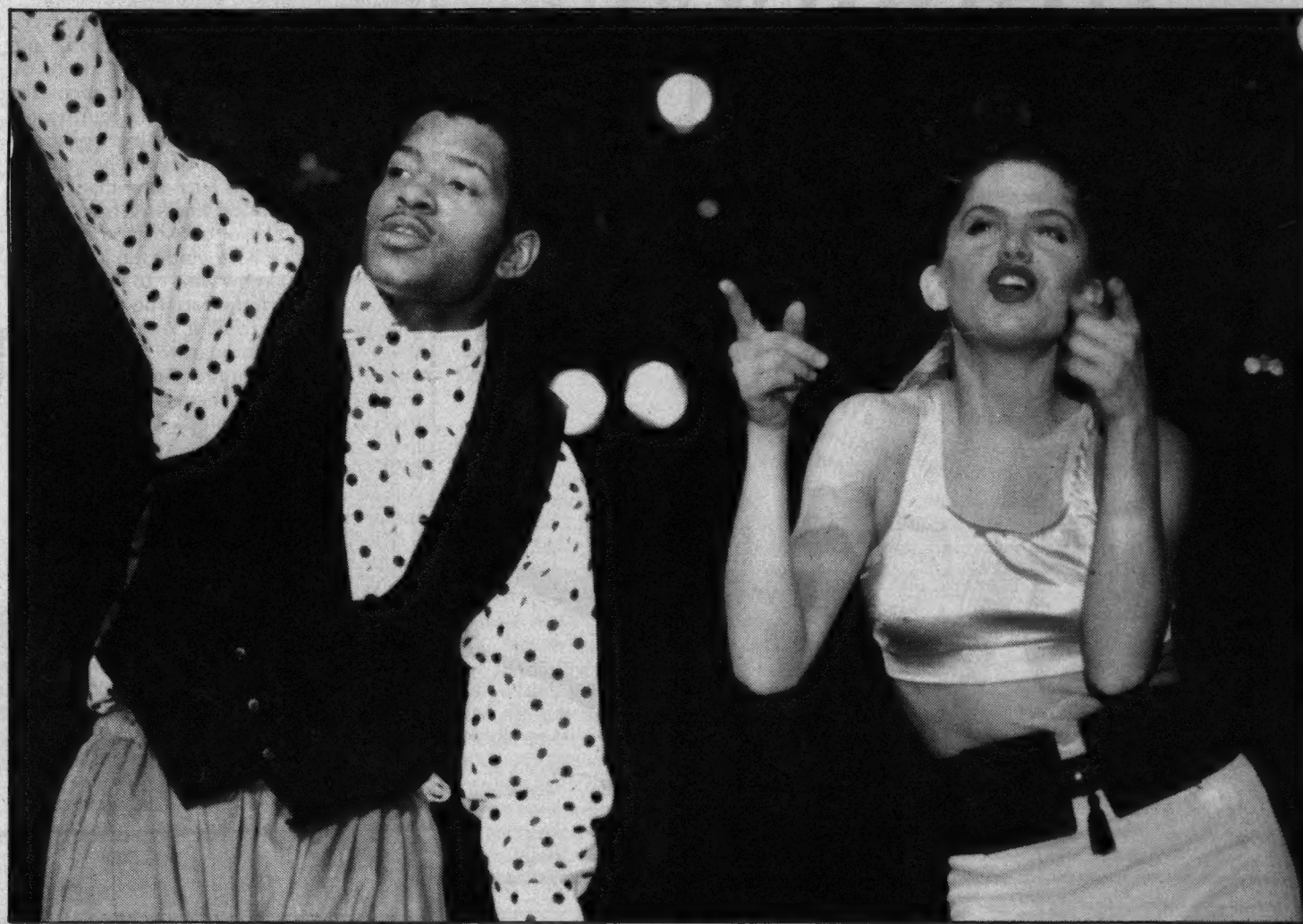
by Glenn Drexhage, FM88 Music Director
"Move, Motherfucker, move!"

These oh-so-humble rantings, courtesy of Maestro Fresh Wes, greeted the ears of those present at the Young MC concert. Though this was the 2nd rap show in 3 days for our fair burg, the difference between this affair and the previous lamefest (hosted by Jazzy Jeff and the Fresh Prince) was instantly recognizable. This time out, the capacity crowd was pumped, the jams were intense, and this party was definitely started right.

Toronto's latest sensation and Juno nominee, Maestro Fresh Wes, began the evening's festivities—hot on the heels of his brand new release, "Symphony In Effect." Decked out in full tuxedo gear (with Africa medallion for good measure), Wes and his sizable posse (McFarleyflex, DJ LTD, dancers, and body-guard) proceeded to drive the crowd into a frenzy with a frantic rhyming barrage. At one point, conversing with the audience, Wes confessed one of his favorite rappers to be L.A.'s hardcore king, Ice-T. The influence was obvious: this hogtown crew took the same approach. Their "in your face" attitude mixed hot dance routines and risqué sexual tales along with numerous cuts off the LP, all backed by an unrelenting beat and irresistible grooves.

The event ended with Wes performing his current hit, "Let Your Backbone Slide," leaving the crowd hungry for more.

Following a brief intermission, Grammy victor Young MC was at centre stage, backed by his DJ and entourage of 2 male and 2 female dancers. Together, they proceeded to run smoothly through various cuts from



Bust a Move!

"She's dressed in yellow/She says 'Hello'/Come sit next to me you fine fellow." And yes, the MC's back-up singer was dressed in yellow as he busted moves all over the dance floor, y'all.

...the capacity crowd was pumped, the jams were intense, and this party was definitely started right.

"Stone Cold Rhyming," including the hits "Principal's Office" and "Bust A Move." The highlight proved to be an a cappella performance of "Fastest Rhyme," which showcased Young's penchant for an ultra-fast rhyming technique. At times, though, the entire package seemed a tad too slick; the perfectly

choreographed routines and colour co-ordinated outfits lacked the raw edge of the Maestro's show. Nevertheless, Young and company left the crowd more than pleased, and proceeded to return for not one, but two encores.

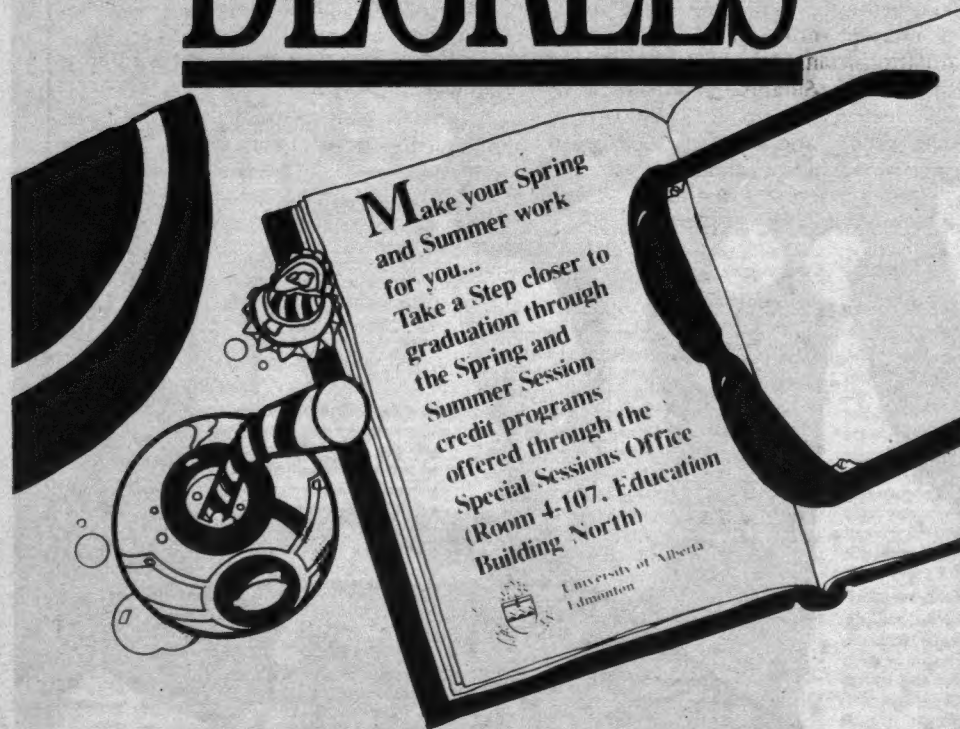
However, two points should be noted.

Oftentimes, vocals were pre-recorded, with the MC either singing along or simply lip-synching. A live show should be self-explanatory: that is, a show to be performed live, with as little studio trickery as possible. The vocal overdubbing served only to dampen the atmosphere. Secondly, the show was too short, with both acts clocking in at just over half an hour each. With tickets in the upper price range, the crowd certainly deserved more for their money, even though they didn't get it.

Despite these setbacks, though, it was an entertaining and refreshing evening in a city, which, a few days earlier, had never seen a rap concert of this magnitude. Hopefully, it won't be a one-time affair, and hip-hop outfits will continue to grace E-town. Until then, stay cool, and remember: Don't Believe The Hype.

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IS A MATTER OF DEGREES



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Idyl Tea
Idyl Tea
T-Tone Productions

Edmonton band Idyl Tea's second release is an absolute triumph for independent local recording. Digitally recorded at The Works Productions in Edmonton, the cassette/compact disc release's production values are top of the line.

Unfortunately, however, the same cannot be said of the release's musical content—at least not all of it. While some tracks are most remarkable, others are lacking. Lyrics are particularly volatile, ranging from universally insightful wisdom to self-indulgent angst.

The cassette starts well, with guitarist Everett LaRoi's "Trying to get back" and bassist Henry Engel's "Comin' Round," both of which are about alienation and recovery. And Engel's "Ruin Your Life," the fourth song on the cassette, is a wonderful piece of good-humoured wisdom way beyond his years.

The recording hits a rut after that. "Telephone Call From God Knows Where" is the beginning of a lot of unexplained anguish: "There's a space here inside me longing to be filled/Don't know where to find it, don't know if I will." Find what? The space inside you, or the stuff to fill it with? This sort of thing continues through to "Untitled Folk Song," which laments "Don't leave me there/Where I have been/I've been there too many times before." The mourning is interrupted only by "Mr. Air Traffic Controller," a ditty, which is intended to be somewhat humorous but which turns out rather tedious.

The recording breaks out of the banalities rather ironically with "Sad So Long" ("You can only be sad so long/Well, I must be leaving"), and finishes with three strong cuts.

Musically, this band has mastered acoustic/electric melodies. All the music is polished and accomplished, and the "soundalike" comparisons which used to plague Idyl Tea now seem inappropriate, at the very least. Were it not for a few bad lyrics, Idyl Tea would receive nothing but accolades.

—Philip Preville

Rex Morgan B.C.
Freak Me Green
independent

For all those in need of a large dose of fuzz, whah, Farfisa, or flute-o-phone, local freak rockers Rex Morgan B.C. have the cure.

The local quartet has just released a clicky packaged, CrO2 cassette entitled *Freak Me Green* (a title that won over, among others, *Music to Put Sheepdogs to Sleep By*).

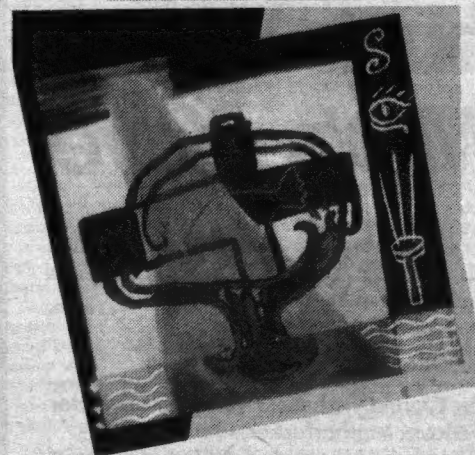
Not a big GarOG rock fan, I was pleasantly surprised by my reaction to this recording. The lyrics are, to say the least, unique, if not absolutely hilarious. For instance, take "Go Granny Go": "When most kids go to their granny's house/They get cookies or fudge/When I go to my granny's house/All I get are Columbian drugs." With song titles like "One Surfed Over the Cuckoo's Nest," and "Big Fat Hairy Spiker," you know the entertainment value is at a maximum, and I haven't even started talking about the music yet.

With that cheesiest of all cheesy Farfisa organs just cheesing away (interrupted by odd Flute-O-Phone solo), the sound of this band is well defined, in true garage rock fashion. Git picker Augustus P. Mutt does things different, a welcome approach. The rhythm section completes the sound, giving the band a solid musical base from which to cheese.

Seven cool songs from four cool dudes. *Freak Me Green* does just that, but I think they're just joking about the Columbian drugs. Then again, maybe not.

To get your hands on a copy, write to: Rex Morgan B.C./3812 - 112 A Street/Edmonton, Alberta/T6J 1K4, or phone: 434-5536.

—Ron Kuipers



Check 'Gigs' on p 12 for info on Idyl Tea's next gig for Amnesty International.

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Handmaid's Tale shows sexism's ultimate result

The Handmaid's Tale
Directed by Volker Schlöndorff
Screenplay by Harold Pinter
Cineplex Odeon Theatres

review by Philip Preville

"Once upon a time in the recent future, a country went wrong." This message appears at the beginning of *The Handmaid's Tale*, the big-screen adaptation of Margaret Atwood's novel of the same title. These words are a rather poor start to an otherwise intriguing film—their simplistic preachiness really is about as ambiguous as an introduction can be, and are almost insulting to the viewer's intelligence.

In terms of style and mood, however, they are an appropriate foreshadowing, for *The Handmaid's Tale* treats its disturbing and harrowing subject matter with straightforwardness and a coldness of heart, taking the "once upon a time" fairytale imagery and grounding it in a sense of hard reality.

The movie is set in the not-too-distant future. A thinly-veiled United States, called Gilead, has been almost completely taken over by armed revolution, and the new order of society has abolished any notion of equality between men and women. Exposure to nuclear waste and sexual disease has resulted in low fertility rates—in every hundred women capable of bearing children. (In a chilling early scene, women walking through a detector are classified as either positive or negative, with the negatives herded into cattle trucks and taken away to some sort of figurative slaughterhouse.) The fertile women are slated to serve as handmaids, servants whose holy and anointed purpose is to bear children for their masters.

The Handmaid's Tale follows the experience of Kate (Natasha Richardson), a woman whose family had tried to escape from Gilead. Her husband killed, her daughter taken away, Kate undergoes the process of handmaid indoctrination and training, and is chosen to bear children for the Commander (Robert Duvall). Kate reluctantly develops

workable relationships with both the Commander and his wife (Faye Dunaway), which allow Kate to indulge in some otherwise forbidden experiences, and they also give her the opportunity to find help in attempting to escape once again. All three performances are as excellent as the roles are difficult.

The Handmaid's Tale is ironically topical for students of this university in its treatment of feminist issues. Like *1984* and *A Clockwork Orange*, this film takes certain tendencies in modern society and examines their possible impact if taken to extremes. But, unlike Stanley Kubrick's *Clockwork Orange*—whose style is so wildly over the top that there is no use in considering it as some sort of future reality—*Handmaid* hits home in many ways. When one Handmaid-in-training tells of having been gang-raped, the rest of her classmates point to her hypnotically, chanting "she led them on," and "she deserved it," reasoning which is currently used in courtrooms as a defense for rapists on trial. The film simply institutionalizes this rationale as part of a belief system for all people.

Other disturbing scenes include the fornication ritual between Kate and the Commander, complete with passages from the book of Genesis and in the audience of the Commander's wife, in which any sense of emotion—good or bad—is lost in the seriousness of procreation.

Volker Schlöndorff's direction is cold and calculating in an attempt to achieve the realistic tone of the film. However, the film seems almost too cold; the audience has very little emotional attachment to Kate, and as such cannot properly experience her humiliation and degradation. But due to the nature of the film's subject matter, men and women cannot understand this film in the same way, and I am led to believe that the film presents a much different emotional experience for women.

Whether or not this scenario could actually happen is not the point of the film. The film attempts to remind us of the ultimate results

of our attitudes, and it does so very well. Many people may find traces of their own attitudes in this film, and may try to disregard the film's intent by suggesting that they are

not as extreme as the film. But in Shakespeare's words, " Oftentimes excusing of a fault/Doth make the fault worse by its excuse."



ESO celebrates choristers

Edmonton Symphony Orchestra: Choral Celebration
St. Joseph's Basilica
Saturday, February 24

review by Mike Spindloe

Who says that truly visual musical spectacles must be confined to the acoustic nightmares of rock concerts at hockey arenas and football stadiums? Not I, after witnessing the ESO's Choral Celebration, featuring Haydn's *The Creation* at St. Joseph's Basilica Saturday night.

With massed musical forces numbering about 150 musicians of the ESO, choristers of the Richard Eaton Singers, four guest soloists and conductor Leonard Ratzlaff crowded into the pulpit, and another 1000 or so members of the sold-out audience crammed into the pews and anything else they could find to sit on, St. Joseph's was literally packed to the rafters.

In fact, the rafters were exactly where my companion and I ended up after arriving half an hour early at 8:00 pm, only to find all the good main floor seats taken. This was a rare occasion of festival seating at the symphony, and the patrons proved willing to come early for good seats in the best rock show tradition. Of course, these proceedings were nothing if not orderly, and as luck would have it, we ended up in perhaps the best seats in the house: beside the organ in the choir loft, with a great view of everything and perfect sound to boot.

With the atmosphere created by the mass of people and the ornate interior of St. Joe's, one would expect a musical evening to remember, and that was exactly what we got. The two hour-long performance flew by, a rapid succession of choruses and solo arias and recitatives. Leonard Ratzlaff proved an

able and enthusiastic guest conductor for the ESO (he regularly leads the Richard Eaton Singers). His decisive gestures and no-nonsense, move-it-along style kept pauses to an absolute minimum, and both chorus and orchestra responded extremely well for the most part to his direction.

The soloists were a treat to listen to as well. Henriette Schellenberg's strong soprano brought the parts of Gabriel and Eve to life, while John Martens' tenor, though a bit thin-sounding at times, was sensitively deployed. The most demanding role, however, belonged to baritone Gary Relyea, who dominated parts two and three in his roles as Raphael and Adam.

From our vantage point, all the soloists could be heard fairly easily. Only when parts of the orchestra played in the range of the soloists did one have to strain to hear the words. I'm not quite sure why a fourth solo role exists. It was sung by Sylvia Dyck, who didn't even appear on stage until part three to participate in the final chorus.

Although this work belongs firmly in the classical period, it displays the imaginative scoring that Haydn developed in his late period, employing a full wind section including three flutists, contra bassoon and clarinets. The shifting orchestral colours and instrumental/vocal contrasts were a large part of the appeal of the piece, especially in sections like the beginning of part two, which featured a beautiful exchange between the solo flute and Schellenberg.

All in all, the evening was an unqualified success for the ESO, and a strong vote of confidence in the new Choral series from the audience. The ESO and the Richard Eaton Singers team up once more this season for a performance of Beethoven's *Missa Solemnis* at the Jubilee in May.



Serena Joy (Faye Dunaway, l) discusses the duties of the handmaids with Offred (Natasha Richardson).

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1986/87 - Dr. J. Takats, Chemistry	1981/82 - Dr. S.W. Willard, Mathematics
1985/86 - Dr. J.R. Nursall, Zoology	1980/81 - Dr. J. Kuspira, Genetics
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Nominations: A group of 10 or more undergraduate Science students may nominate
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Information: Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean
Faculty of Science
CW223 Biological Sciences Building

*Deadline for Nominations: March 9th, 1990

Gigs

Amnesty International Benefit Concert

Idyl Tea are one group of several local artists that will perform a benefit for Amnesty International at U of A's own Power Plant this Wednesday, February 28. Hot on the heels of a successful CD release party at the Bronx, Idyl Tea will be accompanied by Nowhere Blossoms, Marshall Tully and Roustabouts, and The Pop Crisis. Come out and support two worthy cause: local music and Amnesty International. The positive actions of these local artists should definitely be rewarded. Doors open at 7:30 and tickets are a mere five dollars.



Idyl Tea are (from l-r) Everett Laroi, Henry Engel, and Craig Metcalfe.

RECYCLE!

Fraser confronts audience in *Unidentified Human Remains*

Unidentified Human Remains and the True Nature of Love
by Brad Fraser
Workshop West at the Kaas Theatre
through March 4

review by Greg Sowak

The world of Brad Fraser's *Unidentified Human Remains and the True Nature of Love* is a world of bold confrontation, paranoia, and perverse titillation which can at once challenge and shock even the most liberal-minded audience members. This should not surprise anyone who is familiar with Fraser's past works, but may come to discourage would be patrons interested in taking in a locally-cultivated theatre for the purpose of mere escape. What one will find in *Remains* is not to be taken lightly and will provide not escapism but questions dealing with sexuality, truth, and trust of oneself and of those with whom we closely associate.

Upon entering the theatre, the audience is faced with an angular set, bordering on the surreal, where white and black contrasts

predominate. The Edmonton of *Remains* will be a world of little colour, where the conventional and stable can be thrown out the window. With the introduction of the play's protagonist, David Mcmillan (Daryl Shuttleworth), this notion becomes confirmed. David is a one time Canadian television "star" turned waiter and is also a homosexual desperately trying to come to grips with the abnormal normality exhibited by his platonic roommate Candy Nesbitt (Kate Newby). The majority of the play's humour, irony and suspense revolves around these two characters in their futile search for an ideal partner.

The one seemingly stable association which David maintains is with his childhood friend Bernie Sawchuk (Shaun Johnston). Bernie exhibits all the traits of a "regular guy," and is David's confidant and buddy between "fucks in the park" with young boys whose faces he never sees. It is Bernie who works to reassert David's masculinity and who becomes the pivotal character in the plot, ultimately leading the audience to question their own sanity and that of their neighbours.

The straight and narrow road to happiness is again evaded by Fraser when the straight Candy is pursued by a lesbian school teacher, Jerri Coxwell (Elizabeth E. Brown). It is in submitting to Jerri's sexual forthrightness that Candy comes to question the validity of her own sexuality and the audience comes to question their's.

Another character along these same lines is the eighteen-year old bus boy Kane Sawatsky, played by Fraser's long time accomplice Jeffrey Hirschfield. Kane is without a doubt the standout of the production as he offers a distinctive naivete and much needed comic

—Benita chortles wildly as she relates grotesque tales of serial killings—

relief to this often melodramatic play, while providing a conspicuous foil to the street wise David. For the most part, Kane remains on the perimeter of the world of perversion, and it is only after falling prey to a heroin induced seduction that he, like Candy, comes to question the validity of his inherent "straightness."

Along with Kane, the Elvira-like character Benita Woodruff (Marianne Copithorne), who looms mysteriously above main stage, chortling wildly as she relates grotesque tales of serial killings, adds indefinitely to the entertainment value of this production. The Benita character, originally developed by Kate Newby, is a prostitute/psychic whose attire and perverse outlook seem, better than any other, to symbolize the bleak world of *Remains*.

It is unfortunate that by the end of the first act, Fraser's themes of unattainable love and unnatural love begin to wear thin and become repetitive. The play's single prop, an answering machine, although initially effective and admittedly central, becomes a motif which is practically beaten to death through sheer repetition. As for consolation, the audience's one glimmer of hope, represented by a straight yet pesty Robert Turner (John Hudson), becomes shattered when the object of his affection, Candy, learns of his estranged wife. Although the play ends on somewhat of a positive note, the instability and abnormality of a "love triangle" relationship must be considered. Through all of this, it would seem that Fraser is consciously attempting to create a feeling of broad audience dissatisfaction and shock, and without a doubt, succeeds admirably.

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History repeats itself as Bears edge T-Birds

Bears 4 Thunderbirds 3 OT
by Ajay Bhardwaj

Rob Glasgow fired a puck in a crowd of hockey players on Saturday night. It was six and a half minutes into an overtime game against the University of British Columbia Thunderbirds. The Bears had just fought back from a 3-2 deficit to send the second game of the best-of-three Canada West semi-final series into overtime. A crowd of 925 screaming undergrads watched as history repeated itself.

It was in Los Angeles in mid-December when the two teams met in the Great Western Freeze-Out. The two Canada West rivals went into triple overtime. The winner would advance to meet the Michigan State Spartans in the final game.



The T-Birds and the Bears entertained the Forum crowd for six periods of hockey. The Bears had fought back in that game, too. Golden Bear forward Adam Morrison carried the puck down the left wing as his winger Brett Cox went to the net. Several T-Bird defenders followed Cox, as did a number of Bear attackers.

Morrison, the eventual Canada West scoring champion, slid a pass to the middle of the ice, intended for Cox. The pass was a little too far and Cox, a sophomore, dove for it. The puck hit a defender's skate and ricocheted into the mesh past UBC goalie Ray Woodley.

"We've been practising for tight games," said winger Dan Weibe. "We know they're a good team."

In Saturday night's game, Glasgow's shot hit Bear winger Brian Gerrits' skate and ricocheted past Woodley to give the Bears another sudden death win over the T-Birds.

"It's been one of those seasons," said UBC head coach Terry O'Malley, who was dejected following his team's loss. "The guy was in front and the puck hit his skates and went in."

"Sounds like us against Calgary," said Glasgow. The Bears lost to the Dinosaurs in overtime in early



Ron Sears



Dave Hingley (below), Rob Glasgow (left), and Adam Morrison (above) were all integral in the Bears' first round sweep of the UBC Thunderbirds last weekend. Calgary's next for the Green Machine.



Ron Sears

February, and in the first half of the season on a freak goal which went in off defenceman Ian Herbers' head.

"They've got a very good team," said Bears coach Bill Moores. "They won eight games in a row and were 11-4 in the second half. We have a lot of respect for them."

The Bears had trailed 3-2 going into the third period and they had been bedevilled by Woodley, who had given them a rough time back in Los Angeles. Gerrits tied the

score six and a half minutes into the third period on another freak goal.

"The coaches told us to keep (the puck) on the ice," said Glasgow, "anything five inches off the ice he'll get. We had to be confident and patient."

Woodley had stopped Weibe from the slot in the second period and he had also stopped Weibe's linemate Al Tarasuk on several occasions.

"We wore him out," said Morrison. "The more shots you get the

more you tire him out. In overtime we got to him."

If Morrison was respectful in appraisal of Woodley, defenceman Gord Thibodeau felt that the Bears had scored in spite of themselves. "I don't want to take anything away from him," said Thibodeau, "but we can put the puck away when we bear down. It was a combination of him playing well and us not bearing down."

The Bears had been kept in the game with some sensational goal-

tending from John Krill, who missed five consecutive games because of a knee injury. Krill stopped forward Scott Fearn on a breakaway late in the third period.

"We got up 2-0 early and we let up," said Morrison. "We let them get back in it. If we kept them down it would have been the same as last night (an 8-1 thrashing)."

Instead of the same thing as Friday night, the Bears got the same thing as on a warm, muggy night in Los Angeles.



Randal Smathers

In a game which was supposed to revolve around Alberta's speed against UBC's defence and goaltending, the Bears had the most unlikely of heroes on Friday night.

Last week, the locals were the pretenders to the top spot in the nation; the kids and cripples who had somehow snuck into the spotlight; without the winningest coach in college hockey history, and without their two top snipers. Despite those losses and a series of seemingly-devastating injuries this year, the Bears had managed to string together 11 wins in 12 second-half games before the last week of the regular season.

Two wins would cement first place in the West, the national ranking, and the crucial home ice advantage through the Canada West playoffs.

Then the unthinkable happened. The Bears, up 8-4 in the third period at home, lost 10-8 to lowly Manitoba in a folding act which would have made a contortionist proud. Manitoba scored six times in the final 14 minutes of Black Friday to topple the Bears from their pedestal and into the runner-up spot in the West. Although Alberta won their Saturday game, suddenly the questions were back. Was this a character team in the Bears' tradition, a national championship phoenix, or were they just the upstart kids they seemed to be in September?

Then, last weekend, the Bears hosted the tough UBC T-Birds in the first round of the playoffs. UBC is a team built around small, quick forwards, immense defence (the smallest is 6'0", 185 lb. Henry Czenczek, the largest is Rob Rice, a 6'4", 212 lb. behemoth), and a stellar goalie, Ray Woodley.

Woodley, a first year player from the Lower Mainland, had played in all but two T-Bird games this season. UBC traditionally overworks their top goalie, as Carl Repp

played in every league game for two straight years. Woodley, along with fourth year coach Terry O'Malley, is largely credited with the team's first winning season since 1978.

Going in, it looked like Woodley would be busy again, as the Bears forechecking was expected to test UBC's defensive mobility, and to create a lot of scoring chances.

Just seconds in, the Bears followed the script, with Al Tarasuk digging the puck out and feeding it to Doug McCarthy, who got off a shot. The rebound went to Dan Weibe, stationed off the far post, who rapped it in for the first goal. Alberta got another goal on a two-man powerplay, as Garth Premak powered a slapshot in from the top of the right faceoff circle.

After the first, however, the Bears lost scoring champ Adam Morrison to the flu, and that's when things got a little confused on the Bears bench. Defencemen Gord Thibodeau and Serge Lajoie wound up playing the wings with rookie of the year candidate Todd Goodwin, and suddenly the Bears became a hitting machine.

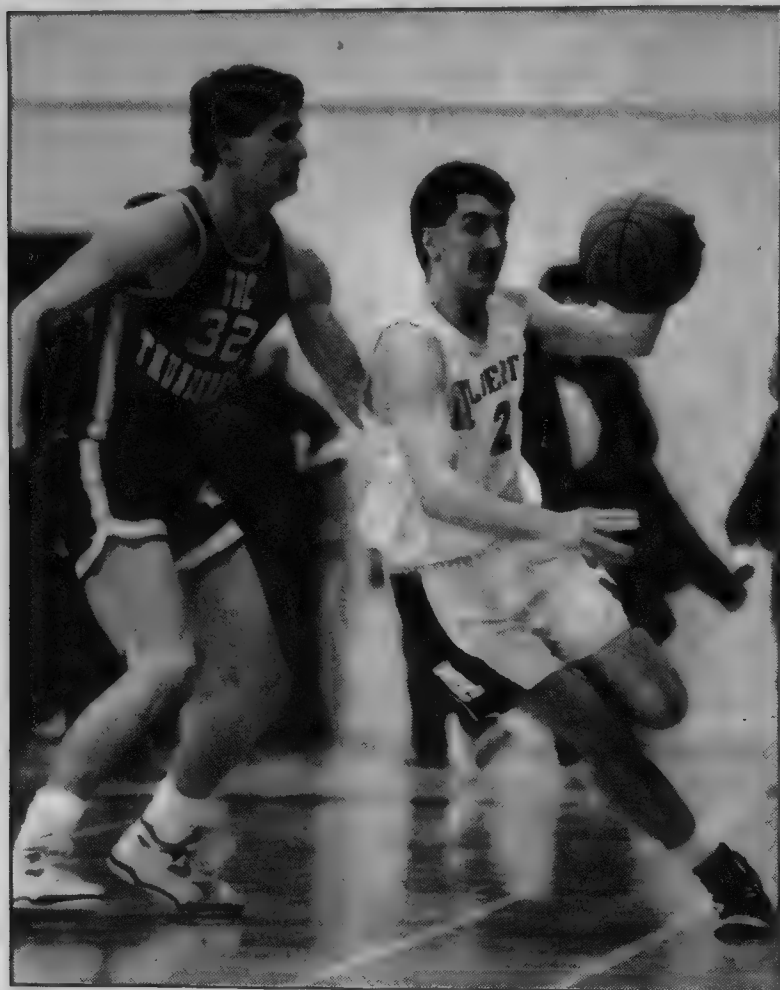
When the out-of-place D. came off the ice, Rob Glasgow and Al Tarasuk, two of the biggest, baddest Bears forwards, took it to

the UBC defence physically, as well as with their foot speed. Then the Bears still had designated hitters Brett Cox and Todd Gordon, and Wiebe (at 6'4") to throw onto the ice. Suddenly, the Bears weren't a team of smallish forwards anymore. UBC's defence didn't know what hit them, and hit them, and hit them...

The end result was an 8-1 win, and newfound respect for the Bears. They showed that they aren't a collection of role-players, but a versatile and talented group. Okay, so you can take Morrison out of the game, but that still leaves Doug McCarthy, and all that depth to deal with. For UBC, it was a mismatch.

Don't expect a similar blowout next weekend, as the Bears head south to take on the first-place Dinosaurs, but if Calgary had a scout in the crowd, he'll have certainly something to talk about.

It's a long limb to be on, picking the visitors—considering the home team has won the last two years in a row, with Calgary against Alberta in the finals both times—but I think this Bears team is indeed national calibre. Forget the Chinese calendar: this is the Year of the Bear.



Don Horwood thought that David Youngs was the difference against UBC last weekend.

Bears close in on nats

Bears 91 Thunderbirds 85 OT
Bears 84 Thunderbirds 79
 by Mitch Panciuk

The Golden Bear basketball team silenced many of their critics last weekend as they swept the first round of Canada West playoff action. After holding the number one ranking in the nation for a short time at the beginning of the season, the Bears fall from grace as seen by critics as proof that they would not be able to win in the post season.

However, the Bears quickly dispelled suggestions concerning their inability to deliver in crunch time and promptly swept the best of three semifinal on the University of British Columbia campus. Previously in the season the Bears and T-Birds had split their four game home and home series, and the Bears saved their best performance for last as they suprised UBC and overpowered them in their own gym.

The Bears were paced by a strong performance by forward Brian Halsey who tallied 20 and eight point performances, as well as the exceptionally strong play of post Rick Stanley who had 19 and 13 point games of his own.

Bears' head coach Don Horwood was relieved that Canada West MVP

guard Sean Chursinoff was able to get some scoring assistance from the rest of the team. During the overtime period in Friday night's contest guard David Youngs accounted for seven of the Bears' 15 points and Horwood feels that he was the deciding factor in the game.

fact they are looking forward to the matchup so that they can prove to their critics that they deserve more respect. Beating the Vikings will allow the team to "earn the respect" that they feel they deserve.

If the Bears can win this weekend in Victoria they will advance to the CIAU finals to be played in Halifax March 16-18. The last time that the Bears made it to the National Tournament was 13 years ago, and Horwood feels that this will be the year to return. "We've gained a lot of

confidence by winning on the road, and especially by winning when we had to...our players are ready."

If the Bears do lose this weekend in Victoria they will still have a chance to go to the National Championships as the National Tournament Top-Ten Committee will pick two wild-card additions for the tournament. All indications suggest that one of this year's wild-card teams will come from the Canada West conference, and will no doubt be the team which does not win in the Canada West final. However, Horwood's Bears are not planning on needing a wild-card berth to get into the tournament—they are expecting to go in through the front-door as the 1989-90 Canada West Champions.

The Bears silenced a lot of critics last weekend.

The Bears now face number one Victoria, who swept their series against the University of Calgary Dinosaurs last weekend. Thus far this season the Bears are 0-4 against the Vikings and have two one-point losses to the Vikings at home. However, Horwood feels that this weekend's matchup will be a different story as the Bears have defeated a team which won three of their four games against the Vikes. Horwood feels that the Bears are ready to play the Vikings, and in

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Murphy's law makes T-Bird playoff debut a disaster

Bears 8 Thunderbirds 1
by Todd Saelhof

"Murphy's law, I guess. Anything that could go wrong did go wrong," said University of British Columbia hockey head coach Terry O'Malley. These words were the first uttered from O'Malley's mouth. He had just painfully watched the University of Alberta Golden Bears maul his Thunderbirds 8-1 in the first game of the best-of-three Canada West semi-final series.

The high flying T-Birds rolled into the playoffs Friday night for the first time since the 1977-78 season, with an impressive 11-3 second half record under O'Malley. Only the opposition Golden Bears and the University of Calgary Dinosaurs boasted better second half season totals. In Friday's playoff opener, however, the T-Birds were grounded before they even had a chance to get off the runway by the hungry Bear squad.

"Every game is so important in such a short series that we have to come out and set the tone. It wouldn't have mattered who would've started the game, everybody was ready to go," said impact winger Al Tarasuk.

Indeed, the Bears were raring to go. Third year Bear Dan Wiebe scored his first of two goals on the night just 23 seconds into the match to begin the Alberta rout over UBC. Tarasuk and first star Doug McCarthy marked the puck to the front of the net where Wiebe scooped a rebound in.

But the Bear trio refused to stop there. Tarasuk, McCarthy, and Wiebe worked their tenacious hockey for the rest of the game, firing up the Green and Gold powerplay on four of five man advantages. McCarthy, himself, collected

one goal and four assists on the night.

"He's irritating. All he does is yap but he motivates me," said Tarasuk in talking about the Canada West first team all-star McCarthy. "Playing with Dan Wiebe is great too, because he is so physical."

McCarthy was quick to agree with Tarasuk about their tall line-mate. "It's a pleasure to play with (Wiebe) down low behind the other team's net because there's bodies lying all over. Tonight I walked out of the corner, I betcha, four or five times with nobody around. On my goal, I could've had a cup of coffee before I put it in the net."

It was the McCarthy marker, the Bears' sixth of the game, which knocked Canada West second team all-star goaltender Ray Woodley from the match. In regular season meetings, Woodley had been a thorn in the side of the Bears, keeping UBC within striking distance of Alberta in virtually every match. Not this night, however.

Apart from McCarthy's line, the contribution of the Bear defensemen to the scoresheet was impressive. After Wiebe's opener, rookie blueliner Garth Premak notched his first of two powerplay goals of the evening with a stick side point blast past Woodley. In the second period, defensemen Gord Thibodeau and Serge Lajoie both moved in behind the T-Bird defence to beat Woodley, each grabbing their fifth goal of the season.

"We've always had a philosophy where if we see a good opportunity we're given the green light to move up," said Thibodeau. In the playoffs, it's more important than usual. BC is a good forechecking team. If our D-men can get a step and turn it up and start the play, that really helps



Ron Sears

the forwards in getting the puck out of our own end."

With the score 4-0, UBC's Scott Frizzell scored the only T-Bird goal on Gavin Armstrong. Wiebe reinstated the four goal lead deflecting an Ian Herbers' shot in with the T-Birds one man down.

The third frame saw more Bears' domination. McCarthy's fifteenth in the first minute of action displaced Woodley for the night. Replacement Brad Macdonald did not have much more luck as Tarasuk scored just eleven seconds later for the third consecutive Bear power-

play goal. Premak put the icing on the cake-walk sliding a breakaway shot through the legs of Macdonald while the Bears enjoyed a four on three man advantage.

"It gives me a lot of confidence to go into the first playoff game and pick up a couple of points," said an elated Premak. "It was a beautiful pass by Howie Draper. He laid it right on the money and sent me in home free."

Premak, however, was more interested in talking about the on-ice domination of the Golden Bears in gaining the series advantage over a

character-laden T-Bird team. "They couldn't buy a goal tonight and everything for us seemed to be going in. But you have to work hard for your breaks and we worked really hard tonight."

BEAR FACTS: Dave "Sweeney" Schriener trophy winner Adam Morrison saw limited duty Friday night. Suffering from a lung virus, Morrison played only the first twenty minutes of action...Woodley apparently took a shot in warm-up off the leg which may have contributed to his non all-star goaltending performance in Friday's loss.

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Woodley knows disappointment

by Ajay Bhardwaj

You can pardon Ray Woodley if he seems disappointed. That's only because he is. The freshman University of British Columbia goalie, who also happened to be the second team all-star in Canada West, has seen the good side of hockey, but more recently, he's seen the down side.

The Thunderbirds were embarrassed by the University of Alberta Golden Bears 8-1 on Friday night and lost 4-3 in overtime on Saturday night. Woodley tended the T-Bird goal on both nights. He was pulled by coach Terry O'Malley after he allowed 6 goals on Friday. However, Saturday's overtime loss seemed to capture Woodley's career.

"One goal off," he said, "that seems to be my life story." The

tional Hockey League."

Woodley was also beaten by Gerrits to tie the game 6:43 into the third period. The puck hit Woodley and rolled over him and into the net. "What can you do?" said Woodley afterwards. Woodley believed that referee Cliff Staubel blew his whistle before the puck went into the T-Birds' net. Staubel told Woodley that he did not have



control of the puck before it went in. "I said, 'you live with that mistake. You live with getting booed,'"



Ron Sears

T-Bird trot

Thunderbirds' goalie Ray Woodley attempts to get out of Cory Clouston's way. Woodley tried everything to help his team win last weekend, running interference when any Bears were in his zone.

"He's been our bread and butter. He's the reason for our success since just before Christmas."—O'Malley

overtime goal that slid in behind Woodley did so off Bear winger's Brian Gerrits's skate. "That's two years in a row, now." Woodley was the goalie for the New Westminster Bruins when they lost a one-goal game last year in the Western Hockey League playoffs. "It's what keeps your name out of the Na-

a dejected Woodley said. "The people I blame the most are the people in charge of the league. How can you have the same referee doing both games in a series like this? This isn't minor hockey we're playing."

Prior to this season, Woodley had tryouts with the New York Rangers, only to be disappointed

me home (to Vancouver)." Then the Vancouver Canucks called. But they kept Woodley too long for him to go anywhere else when they released him. He was out of hockey for a year and a half. "I thought about playing in the Atlantic (Coast Hockey) League but that wouldn't have gotten me anywhere."

again. "They told me that they were loaded with goalies, so they sent

Woodley hadn't planned on playing hockey again. That's when the Thunderbirds came calling. "I didn't think I'd get in as a mature student," Woodley said. O'Malley and ice hockey coordinator Rick Noonan decided to get involved at that state, and told administration to give Woodley a chance. "It makes me proud that guys are willing to bend over backwards for me. I felt that I owed them a championship. I guess I'll have to come up with something else now."

Woodley did give something back. He played 26 games (14-10-1),

compiled a 3.64 goals against average, and a .896 save percentage. He faced 857 shots, third highest in the league. "He's been our bread and butter," said O'Malley. "He's the reason for our success since just before Christmas." Woodley was a main reason for the T-Birds going 11-3 in the second half of the season.

However, Woodley would trade his all-star accolades and the respect as a goalie he's gathered since he arrived at UBC for a championship. "You'd give it up in a minute to be associated with the guys on this team. I'd trade that in to come home with a championship."

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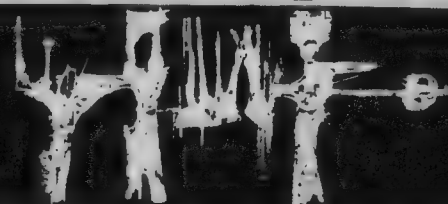
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Women's hoop season reviewed

by Mitch Panciuk

The Panda basketball team finished their season just before the reading week break the same way that they started it on a losing note. The Pandas had their fourth losing season in a row, this time finishing with an abominable 3-17 conference record. The record placed the U of A women's basketball team in last place in the Canada-West conference.

The Pandas began their season back in October when they played the Alumni team. At that time the loss of point guard Patti Smith was

velled to the annual GPAC pre-season tournament in Regina and finished second overall.

The regular season opened on a much more sobering note as the Pandas were clobbered by the Calgary Dinos at Jack Simpson auditorium in Calgary. Hilko felt that the Pandas were outmatched by such a large degree because the Dinos were preparing for an important series against the UVIC Vikings the following weekend. Hilko had hoped that the Pandas would have learned a valuable lesson that weekend, namely that, "no team is going

and that "the Pandas didn't exhibit what it takes to win at the University level." As if that wasn't enough, the blazing column also stated that "asking fans to pay to see a team simply go through the motions is not only improper, it's also dishonest." It was recommended that if the Pandas did not re-evaluate their convictions, then "perhaps Hilko should begin to make appointments at the U of A hospital for a teamload of heart transplants."

The Pandas hosted the UVIC Vikings the following weekend and their level of play was much more fitting



on everyone's mind, and Panda head coach Diane Hilko felt that "veterans like Joanna Ross, Lorna Stielow, Celeste Bazinet, and Tracey Cook will pick up the slack." This year's rookies were touted as promising. The mixture of college transfers were expected to give the Pandas a winning season.

The Pandas lost that game to the Alumni 77-60 and their defense was seen to be highly suspect. This was to become a recurring theme for the Pandas. They went into the first of their characteristic six minute scoring slumps and were outscored 12-2 in a six minute stretch. Following the loss Hilko stated that the Pandas were "going to be concentrating on defense (that) week in practice."

A short break followed the Alumni game and the Pandas then tra-

velled to the annual GPAC pre-season tournament in Regina and finished second overall.

The next game saw the Pandas play the only team that they had swept the previous season. The Pandas collapsed late in both games and ended with a split. Hilko felt that the Huskies were able to rally and win one of the games simply because "they wanted [the victory] more." Whatever the reason, the Huskies ended a year and a half 32 game losing streak against the Pandas.

Following the loss to the Huskies came "the article." The November 30th edition of the *Posting Up* column suggested that the Pandas "had collapsed character wise." The loss to Saskatchewan by nine points was called "flattering" to the Pandas,

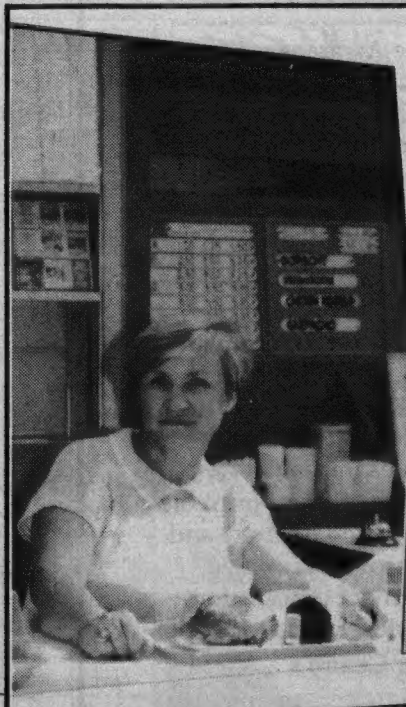
for the university level. Viking coach Kathy Shields was a bit annoyed from the fact that "the local paper has really fired up the team," and was not sure what to expect from the Pandas. The national number two ranked Vikings did prevail winning by margins of 12 and 13 points, but everyone—including Hilko—felt that the Pandas' effort was "the best" seen so far in the season. With less than two minutes left to go in the Saturday night match-up, Shields' team was fighting to escape with a slim victory.

Continued on Thursday



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Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander, 465-2612.

The Electronic Inkpot. Fast, accurate word processing. Flexible hours. Nursing students: spelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-6510.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Target Word Processing - \$1.50 d.s. page. Campus drop off. 460-7092 (evenings/ w)

Typing \$1.75/page. Pickup/delivery on campus. 422-7570. 9 a.m.-10 p.m.

Word Processing - Reports, theses, letters, term papers \$1.25 per page. Castledowns. Call Wendy 457-4851.

Experienced College Tutor. English. Writing Skills. Manuscript Editing. Reasonable rates. Ph. 453-2738.

Typing/Resume Service. Call Karen, Executive Secretary. 459-8487 (anytime). Excellent work - reasonable rates.

Expert typing, guaranteed perfect \$2.50 per page, \$3.50 for rush. 439-7293

Wordsworth Business Centre - reports, theses, term papers. APA format charts graphics. Phone 456-0997.

Experienced tutor for all-level math and physics. Having M.Sc. degree. Brian 4398654.

Word Processing/DTP. Mega ST2/Laser. Have typed 200+ theses. Editing. Joanna 433-1161.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Rent a Camper Van in Banff! Fully-Equipped. Low Rates! Collect 0-762-4138.

Kylor Kove Services provides wordprocessing at reasonable rates. Call June 489-6182 evenings.

Professional word processing, APA, 24-hour turnaround on most papers. Lois, 464-2351.

Word Processing. Laser Printing. Thesis, term papers, resumes. French/English. 484-5985.

Legal Secretary - Most 1 day service - Riverbend - Spell checked - \$1.50 double-spaced - 430-7689.

Maximize your results - Professional word processing services for essays, theses, resumes. Guaranteed correctness. Call Myrna, 434-8097.

Quality wedding photography. Competitive-ly priced, includes negative. Greg 4395368.

Term papers - Theses. Familiar with APA \$2.50/page. Experienced. Reliable. Fast. Donna 454-1393.

Accu Speed Word Processing - Special Student Rates - Free pickup and delivery - MLA & APA Formats. Ph: 425-7525 (Days) 472-0578 (Evenings & Weekends).

Fast efficient Wordprocessing, term papers, thesis, resumes etc. Campus pick-up & delivery. Call Sue 461-9314 after 5 pm, Weekends 9-9 p.m.

Word Processing with Laser printing. Reasonable rates. Call June at Spectra Computer Services 421-4869.

Join the Forth & Mustapha campaign team!! Sign up at our volunteers centers in HUB, CAB & TORY.

Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Looking for new and adventurous summer employment? Work for College Pro Painters and earn \$7-\$8/hour. Inquire CaPS.

Summer Jobs. College Services now hiring painting coordinators. Applications on 4th SUB.

Earn Extra Cash, while gaining valuable experience! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this March. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at 492-4302.

Urgent - Driver needed - Standard Drive. March 1 to term end. Millwoods to Univerand back. Mon to Fri 450-8159 after 6:00 p.m.

New Cafe opening near campus! 8405-112 Street Wanted: fulltime and parttime counterpersons to operate sandwich bar. Flexible hours to meet everyone's needs. Call 479-3878 or 432-1371. Catch you on the flip-side!

Ideal for students! p/t primarily evenings. \$6/hr. to start. Market research interviewers. No sales or solicitation. Call Julie or Sandia, Mon-Fri noon - 3. Criterion Research 423-0708.

\$\$\$Summer Jobs\$\$\$ complete college services now hiring for summer painting and lawn cutting. Earn \$7-10/hr. Applications on 4th SUB.

continued on
back page

The 5th Annual International Week

March 5th-10th, 1990

Building Global Justice

International Issues

The future of Latin America
Changes in Eastern Europe
Women in Social Change
Study Overseas
International Sport & Tourism
Multiculturalism & Foreign Policy
Language in African Development
Justice For Children
Political Prisoners in South Africa

Cultural Events

International Quiz
Asia Fashion Show
International Dance
Caribbean Cookery
Festivals In Thailand
Journey to Mali
Turkish Film Premiere
Rainbow of Cultures

In cooperation with the Edmonton Learner Centre's
3rd World Film Festival

Native Awareness Week

March 7th-10th
Native Mental Health Issues
Film: *Justice Denied*
Storytelling by Native Elders
Live theatre & Musical Performances
Round Dance

International Womens Day

Thurs. March 8th
Women & Development
Gender & Teaching in Managua
How Women Feed Africa
Indian Folk Dancing
Issues in health care
Program Guides from the
International Centre and
around campus.

For more information,
call Farhat or Jill at 492-2692

S.O.S. Ombudsperson Service

**Need Help?
Consult the Ombudsman...**

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

**Room 278 S.U.B.
492-4689 (24 hours)**

Terri Mann
Tues. 10:00-1:00 p.m.
Wed. 10:00-1:00 p.m.
Fri. 3:00-5:00 p.m.

Carsten Jensen
Mon. 9:30-12:30 p.m.
Tues. 1:30-4:30 p.m.
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

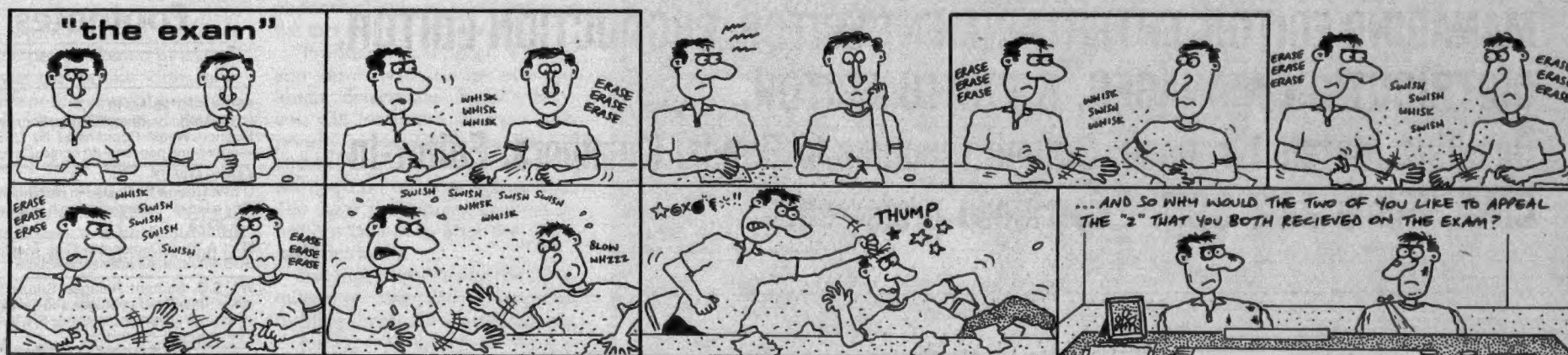
Chainsaw Rabbit



Pool Pool



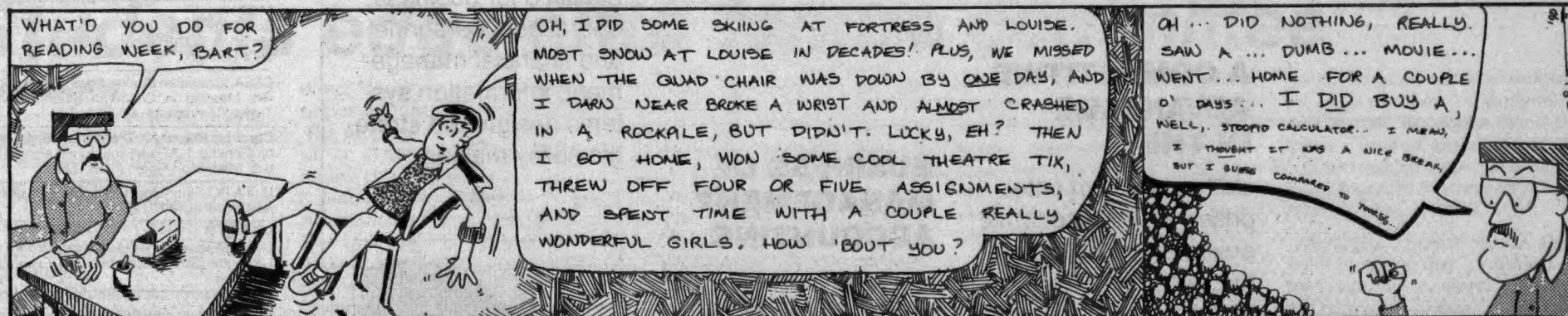
Jack Hammer



Caffeine



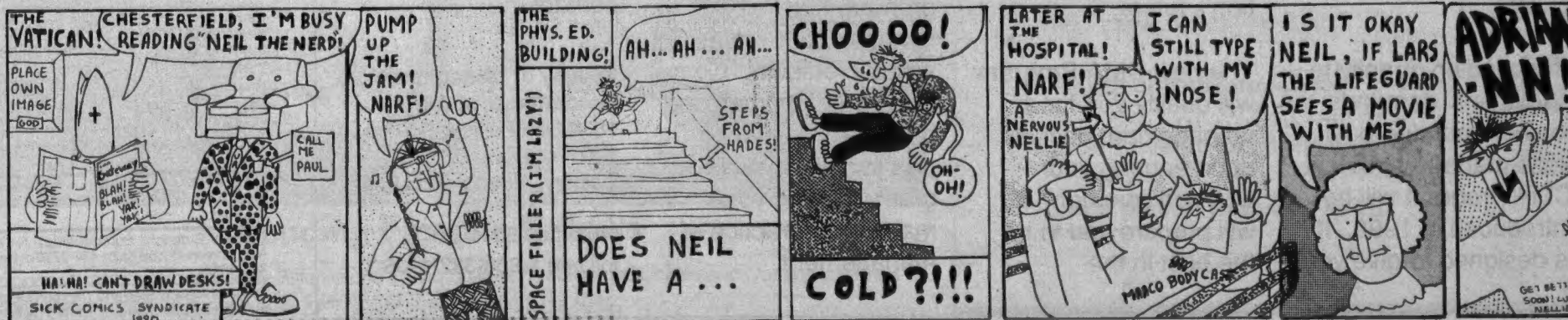
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The Firm



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URGENT STAFF MEETING

On the agenda: Editor-in-Chief selection committee, Line Editor selection process (& committee selection), & more, fun, fun stuff.

TODAY 4:00 PM RM 282

ALSO NEEDED for the 1990-91 year: EDITORS!!! OUR BUNCH IS PLUMB WORE OUT!!! We need NEWS EDITORS, SPORTS EDITOR, MANAGING EDITOR, ENTERTAINMENT EDITOR, PRODUCTION EDITOR, DISTRIBUTION MANAGER, & PHOTO EDITOR.

Deadline March 13, noon. Submit resumes to Randal Smathers, Editor-in-Chief, Room 282 SUB. Experience preferred.

A COMPETITIVE ADVANTAGE IN THE

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Society of Management Accountants of Alberta
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125 Ninth Avenue S.E.
Calgary, Alberta T2G 0P6

(403) 269-5341 or
toll free 1-800-332-1106

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Responding directly to employers' demands for well-rounded business managers, a new CMA Program will be introduced in 1990. It is designed to give you

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Flr) Rm. 158A. Wednesday 1:00 p.m.

Beat the burnout with Super Blue Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

Attention all people that can draw well. I need someone who can draw a person with weapons (sword, etc...). I will pay. If interested please call Gordon at 439-2258.

Want a free haircut? Models required for cutting classes. For more info call Randy at Swizzlesticks 433-7078.

1990 is International Year of Literacy. Become a volunteer literacy tutor with the Edmonton YMCA. For more information contact Maryann B at 429-1991

Footnotes

FEBRUARY 26-MARCH 2
U.S.S. (Undergraduate Science Society): Wow! Science Week! Coordinated by USS. Scavenger hunt, pop-can-art contest, and more!

FEBRUARY 27
U of A Liberal: Interested in helping the Jean Chretien campaign, please call 425-8513

U of A New Democrats: Club Meeting 606 SUB 4:00 p.m. All activists welcome.

W.U.S.C. Student Refugee Support Committee: Interested in refugee and development issues? Committee meeting 5 p.m. at the International Centre HUB.

FEBRUARY 28
English Club: Seminar - Gender (Feminist) Criticism. HC 4-29. Time TBA.

English Club: General Meeting - 4:00 p.m. HC 4-29. This is finally if name to be picked for journal!

Amnesty International Campus Group: Next Meeting Feb 28 12:00 noon SUB 030N. Letter writing session. Everyone Welcome.

Christian Reformed Chaplaincy: Fellowship Supper 5:00 Meditation Room (SUB 158A) All welcome guest. Jim Wischlof on Ethics.

U of A Star Trek Club: Even seen Spock socking a lollipop? No! Come see Star Trek Bloopers ESB 327 7:30

Campus Tools of Peace: Findout what's happening in Nicaragua. Dr. Fred Judson discusses the elections. 5 p.m. 034 SUB.

U of A PC Club: presents Brian O'Kury, all members welcome! TB-95 4:00.

MARCH 1
Sociology Undergrad Assn: Career Forum March 1, 7:00-9:00 p.m. Arts Building, Student's Lounge.

CSSA: (Canadian Studies Students' Association) Meeting in Canadian Studies Library, Trailor Complex #1, 4:00 p.m.

Christian Reformed Chaplaincy: Bible Study on Genesis 1-3. Take your lunch along 12:30 p.m. Meditation Room (SUB 158A).

U of A PC Club: Model Parliament organizational meeting. 3:30. TB-95.

MARCH 2
U of A Skydivers: TGIF as March 2 from 4-9 in L'Express (SUB). Happy hour 5-6. Everyone is welcome.

March 6
Environmental Campus Organization E.C.N.: Endangered Rain Forest - a slide presentation Tropical Rain Forests of Central America by Dean Nembers. Find out how you can help our endangered Rain Forests.

MARCH 7
Campus Rec: Campus Co-Rec intramurals "Beach" Bowling & Pizza Night held March 7/90 entry deadline Feb 28/90 Green office.

MARCH 9-10
U of A Mixed Chorus: The U of A Mixed Chorus 46th Annual Spring Concerts: March 9 & 10 8 p.m. Meyer Horowitz Theatre.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1 107.